

Connexión

CAS INTERNATIONAL TRIP TO VIETNAM 2026

An immersive exploration of culture, craft, and community.

STUDENT REVIEW MEET

A collaborative reflection on progress, goals, and growth.

SUMMER WORKSHOPS 2026

Hands-on learning through creativity and exploration.



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Rewinding The Recent

Exciting Events at Knowledgeum Academy - A Recap

CAS Trip 2026

Vietnam: Scrolls, Streets and Stories

The CAS International Trip to Vietnam, organised as part of the IBDP Creativity, Activity, Service (CAS) programme, offered learners from Knowledgeum Academy an immersive global learning experience from 21st to 26th February 2026. Travelling through the culturally rich landscapes of Hanoi and Sapa, the journey was designed to combine cultural exploration, creative engagement, outdoor activity, and meaningful interaction with local communities. Through a carefully curated series of experiences, learners were encouraged to engage with new environments, reflect on diverse traditions, and develop a deeper understanding of the relationship between culture, community, and creativity.



The journey commenced in Hanoi, Vietnam's historic capital, where learners explored key cultural and artistic landmarks that reflect the country's intellectual and creative heritage. Visits to the Temple of Literature and the Vietnam Fine Arts Museum provided valuable insights into Vietnam's long-standing traditions of scholarship, philosophy, and artistic expression. These visits enabled learners to observe how education, art, and cultural identity intersect across centuries, offering an enriching perspective on the region's intellectual legacy.

A highlight of the Hanoi experience was the evening performance of The Quintessence of Tonkin, a large-scale outdoor cultural spectacle that brings together traditional music, storytelling, and performance to depict the rhythms of rural Vietnamese life. Staged against a natural landscape and featuring hundreds of performers, the performance recreated scenes from village traditions, spiritual practices, and everyday agricultural life, offering learners a visually striking and emotionally resonant introduction to northern Vietnam's cultural heritage.

The Hanoi segment of the trip also emphasised hands-on creative engagement. Learners visited the renowned pottery community of Bat Trang Pottery Village, historically known for its centuries-old ceramic traditions and craftsmanship. Here, they participated in pottery-making workshops, observing local artisans at work and experimenting with traditional techniques themselves. The experience offered insight into the precision, patience, and artistic skill involved in ceramic production while highlighting the role of craft traditions in sustaining local cultural economies.





Further exploration of Vietnamese artistic traditions continued at Ha Thai Lacquer Village, where learners engaged in a lacquer art workshop. Guided by artisans, they explored the intricate process of layering resin, colour, and decorative elements to produce lacquer artworks. This experience not only introduced learners to the technical aspects of lacquer craftsmanship but also demonstrated how traditional art forms evolve across generations while preserving cultural identity.

The second half of the journey took learners to Sapa, a mountainous region in northern Vietnam known for its dramatic landscapes and rich ethnic diversity. Here, the programme shifted towards outdoor exploration and community engagement. Learners undertook a guided trek through Cat Cat Village, a traditional settlement inhabited by the Black H'mong community. The trek allowed students to experience the region's natural beauty while learning about the community's cultural practices, livelihoods, and textile traditions.

Interactions with local residents provided learners with opportunities to observe how cultural identity is expressed through craft, clothing, architecture, and daily life. These exchanges fostered meaningful cross-cultural dialogue and encouraged students to reflect on the interconnectedness of community, heritage, and sustainability.

Adventure and physical activity formed a key part of the Sapa experience as learners journeyed to Fansipan, the highest peak in Indochina, taking in panoramic views of the surrounding mountain ranges and valleys—an experience that reinforced the “Activity” dimension of the CAS framework. Creativity continued through a batik-making workshop, where learners explored traditional dyeing techniques under the guidance of local artisans, gaining insight into indigenous textile craftsmanship.

Throughout the trip, reflective discussions and documentation helped learners connect these experiences to broader CAS learning outcomes. Through cultural exploration, creative workshops, trekking, and community interactions, the journey became a meaningful platform for experiential learning, global awareness, and personal reflection.

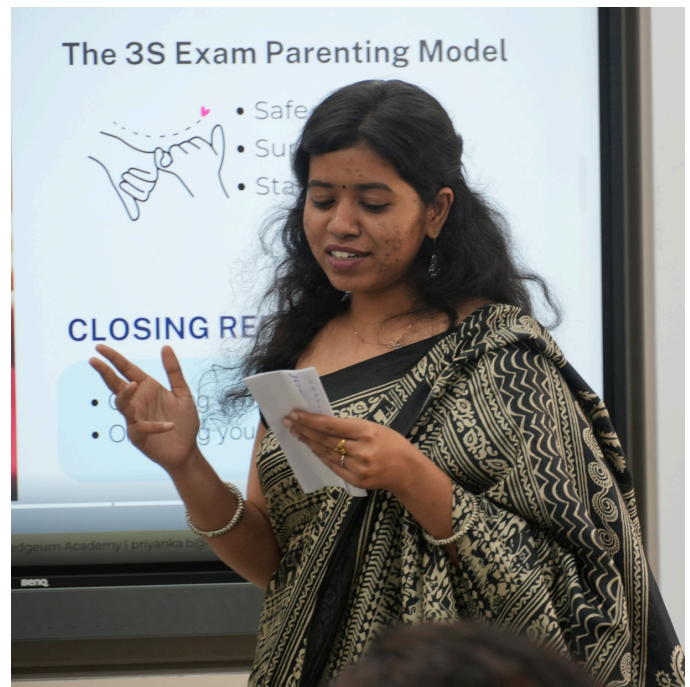


[Read more about CAS International Trip here.](#)

Student Review Meet 2026 at Knowledgeum Academy

The Student Review Meet at Knowledgeum Academy served as an important platform for reflection, dialogue, and academic guidance. Designed as a structured interaction between learners, parents, and educators, the session focused on reviewing learners' academic progress, engagement within the IBDP framework, and their overall learning journey during the term.

Through one-on-one conversations and guided discussions, educators shared insights into each learner's strengths, areas of growth, and approaches that could further support their academic development. The meetings encouraged learners to actively participate in the conversation, reflecting on their own progress, challenges, and goals for the months ahead.



Beyond academic performance, the discussions also emphasised the broader aspects of the learning experience, including time management, well-being, and the balance between coursework, CAS commitments, and personal development. Parents were able to gain a clearer understanding of the expectations of the programme and the ways in which they could support their child's learning journey.

The Student Review Meet ultimately reinforced the academy's commitment to collaborative learning and continuous improvement. By bringing together learners, parents, and educators in a shared conversation, the session strengthened the support system that underpins each learner's progress and growth within the programme.

Summer Workshops at Knowledgeum Academy



This summer, Knowledgeum Academy invites young learners to explore creativity and innovation through its Summer Workshop Series, designed as engaging, hands-on learning experiences that encourage skill development, collaboration, and exploration.

Running from 6th April to 17th April 2026, the programme will feature two specialised workshops. The Theatre Workshop is open to learners aged 8–16 years, while the STEM & Robotics Workshop welcomes participants aged 7–16 years. Each workshop is structured as a 10-day immersive programme, combining guided learning, practical activities, and collaborative projects.

The workshops will culminate in a special showcase, where participants will present their work and demonstrate the creativity and skills developed throughout the programme.

[Read more about the summer workshops here.](#)



Humour By The Hour

This edition's comic strip is Garfield, created by Jim Davis in 1978. The iconic series follows the famously lazy yet lovable cat Garfield, along with his owner Jon and canine companion Odie, combining sharp wit with humorous observations on everyday life.

