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CAMPUS BUZZ

M O N T H L Y E - N E W S L E T T E R

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DEPARTMENT OF HUMANITIES

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Newsletter Editorial Board
JAIN College, Humanities Department

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HOD's Note

Greetings from the Department of Humanities, JAIN College, Powered by Knowledgeum

The department has received its new batch of 1st year PUC students. An elaborate orientation was planned to onboard the new students. The orientation was held between the 12th and 14th of June and was well led by the 2nd years with the help of the educators. An elaborate introduction to different activities and the approach to academic enrichment was the theme of the induction programme. The grand finale held on the 29th of June included a panel discussion, talent display and opportunities for parents to interact with senior students to understand the academic programme.

The 2nd year PUC students have also begun their classes in earnestness. We are glad to see most of them blossoming into fully expressed individuals. Their initiative in the department assemblies and other activities has been noteworthy. Most of them have started to look at their career and professional education more seriously. This is a welcome change and will help them a lot with this consistency.

There will be more to share when we have picked our momentum in a couple of weeks from now. Right now, it is important to note that Speechcraft - a public speaking forum - will begin for the 1st PUC students in the second week of July. Consistency in the programme will help our students gain confidence and pick up nuances of public speaking.

Jagdish Chandra

New Beginnings

On Wednesday, 12th of June 2024, Mahaveer Jain College, V.V. Puram, was abuzz with excitement as it warmly embraced the arrival of its new I PUC class through an engaging and informative orientation programme. The programme opened with a mesmerising inaugural dance and song performance, setting the tone for the day. This was followed by the time-honoured tradition of lamp lighting, a symbolic gesture representing the passing of knowledge and wisdom. To add a personal touch, one junior from each course participated in this revered ritual. The college provided an in-depth look into its core values, offered courses, and the importance of extracurricular through engaging video presentations and speeches given by department leaders.

Among the departments highlighted was the Department of Humanities. I PUC students received a comprehensive orientation that offered a glimpse into the essence of the Humanities. The department organised an engaging refreshment programme to help new students connect with their peers, seniors, and educators. The event included lively conversations with the Department Head, Mr Jagdish Chandra, teachers, and senior students. A highlight of the programme was the inspiring speeches by alumni from the founding batch of the Humanities programme. They shared their experiences and discussed how the programme had impacted their academic, professional, and personal lives. On June 13th, the students attended orientation sessions for their major subjects, led by the respective subject educators and selected students from the II PUC. The following day, on June 14th, the first-year students were introduced to the extended curriculum and the various clubs offered by the department.

The orientation programme was incredibly successful. It warmly welcomed the students and offered them a valuable glimpse into the department, and fostered meaningful connections between peers and educators. The Department of Humanities is delighted to have the first-year students as part of their community.

Janvi Kankariya, II HEPyS.
Student Reporter.

Felicitation Programme at Jain College: Honouring Academic Excellence

On June 17, 2024, JAIN College VV Puram hosted a felicitation programme to honour the outstanding achievements of its former second PUC toppers. The event was graced by the honourable Governor of Uttar Pradesh, Anandibai Patel, who attended as the chief guest, adding immense significance to the occasion.

The programme commenced with an opening speech, followed by the national anthem, setting a tone of respect and pride. Governor Anandibai Patel then took the stage to felicitate the second PUC toppers. She not only presented them with awards but also imparted her blessings, emphasising the importance of dedication and the pursuit of knowledge.

Following the congratulations, Governor Patel delivered an insightful and inspiring speech to the audience. Her words were a source of inspiration, motivating students to continue striving for excellence. She spoke about the transformative power of education and the pivotal role it plays in shaping the future of young minds.

The event continued with a captivating classical dance performance, which added a cultural dimension to the celebration. The event proceeded with the awarding of students by the heads of various departments. The I PUC students were also honoured for their achievements.

The primary objective of the event was to recognise and encourage students to strive for excellence and progress in life by acknowledging and honouring their hard work. The felicitation programme highlighted the importance of dedication and continuous learning.

The event ended on a high note, leaving everyone with a renewed sense of purpose and inspiration. JAIN College is dedicated to creating an environment that nurtures both academic excellence and overall development, preparing its students to face future challenges and opportunities with confidence.



A Comprehensive Orientation Programme for PUC First-year Students: A Roadmap to Success

From June 12 to June 14, 2024, the I PUC students at Mahaveer JAIN College embarked on an enlightening three-day orientation programme designed to set the stage for their academic journey. This programme meticulously framed by the college administration equipped the students with essential knowledge and resources for their upcoming academic year.

Day 1: Welcoming the New Entrants

The orientation kicked off with a warm welcome as students gathered in the hall. The atmosphere was vibrant with an Invocation song and dance setting the tone for the day. A special tribute was paid to the previous year's academic achievers, acknowledging their outstanding performances. Following this, the college introduced diverse combinations of courses available, ensuring they were aware of their academic choices right from the start.

Key figures such as the Principal, Vice Principal and Heads of Departments were introduced, establishing a direct line of communication between students and college leadership. A detailed year planner and curriculum overview were presented through an engaging PPT session, offering insights into the structure and expectations for the academic year ahead. The day concluded on a congenial note with refreshments, fostering a sense of camaraderie among the students.

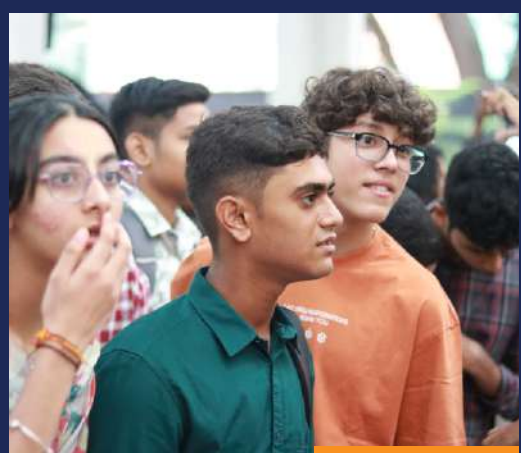
Day 2: Academic Insight and Guidelines

The second day commenced with the students engaging in self-introductions, facilitating interaction and camaraderie among peers. An in-depth presentation on various subjects, delivered via PPT, elucidated the core concepts and objectives of each discipline. Students were introduced to the faculty members who would guide them through their academic journey, ensuring familiarity and establishing rapport.

Senior students shared their experiences and insights into the chosen subjects, providing invaluable advice and perspectives.

Day 3: Exploring Beyond Academics

The final day of the orientation programme focussed on holistic development and extracurricular engagement. Students were introduced to various clubs such as Rangmilana, Cinema Scapes and Literary and Journalism Club encouraging them to explore their interests beyond the classroom. The college also highlighted additional courses available such as Research Literacy, General Aptitude, Perspectives and Self-Management, enriching students' learning and experiences.



Student Feedback: A Resounding Success

As a participant in the orientation programme, I found the experience immensely valuable. The information provided was comprehensive and practical, aiding in a smooth transition into college life. The friendly demeanour of seniors and educators created a supportive environment, fostering a sense of belonging and enthusiasm among the new entrants.

In conclusion, the three-day orientation programme at JAIN College was not only informative but also inspirational. It effectively prepared us for academic challenges ahead while encouraging holistic growth and personal development. This initiative stands as a testament to the college's commitment to nurturing well-rounded individuals poised for success in their academic and professional pursuits.

Sakshi. K
I PUC, EPPyS

Cultural Assembly at JAIN College Humanities Department: A Celebration of Artistic Expression

Every Tuesday, the Humanities department hosts an assembly that brings together students and faculty for various informative and engaging activities. This particular Tuesday was especially exciting as it marked the first cultural assembly for the junior students, centred around the theme of artistic expression. The assembly provided a platform for students to showcase their talents.

The assembly began with the traditional news reading practice. Spatika kicked off the session with international news. Following this, Khushi delivered the national news, and Pratheek rounded off the segment with local news.

With the news segment concluded, the assembly transitioned into its main focus: celebrating cultural and artistic talents. The stage was set for showcasing the diverse talents of the students.



First up was Pratheek, who captivated the audience with a poem. He was followed by Spatika, who recited another poem. Aarya Warrior then took the stage, mesmerising everyone with a soulful song.

The highlight of the assembly was undoubtedly the dance performances. Khushi Kasetty Prasad, Saanvi, and Pranavi each performed beautifully, highlighting different styles of dance. Their graceful movements and energetic performances filled the hall with vibrant energy.

In addition to the artistic performances, the assembly featured a talk by Chinmayee, who shared her personal experience of overcoming her back injury. This segment added a reflective and inspirational note to the assembly, as she detailed her journey through treatment and recovery.

The cultural assembly was more than just a series of performances; it was a celebration of the creative spirit present within the department. It provided an opportunity for students to express themselves artistically and encouraged more students to participate and share their unique talents.

Historical Inquiries: Team-Based Projects by Humanities Students

The II PUC students in Humanities at JAIN College were allowed to display their creativity, and analytical and critical thinking skills through a presentation for History class. The students were divided into three teams, namely Rose, Lily, and Tulip. Each team was assigned a specific topic that resonated with the first History chapter and given the freedom to choose their preferred mode of presentation. Team Rose, headed by Pranav, critically analysed the works of poets and lyricists, emphasising the significance of historical sources in shaping narratives through an engaging PowerPoint presentation. Meanwhile, Team Lily, led by Janvi, created a captivating digital poster highlighting the geographic influence on Bangalore's culture and civilisation. Team Tulip, under the leadership of Mahika, produced a thought-provoking 15-minute documentary on India's socio-political profile, featuring data collection and interviews with experts and laypeople. They also got the chance to get in touch with Mr S.K. Aruni, a historian who has specialised in primary sources and Ms Shakti Shukla, a sociologist at JAIN College. The role of the team leaders was not only to contribute to the presentation but also to ensure that the team members were actively participating and contributing to the presentation. The teams faced several challenges throughout the process of preparation and the presentation but with their constant efforts and Ms Vandana's guidance the students managed to pull it off and produce good results. The main goal of the project was to gain insight into conducting historical inquiries and to learn effective teamwork and time management skills. The project highlighted the importance of relying on our critical thinking skills and analytical skills and tackling other challenges. It also emphasised the message that growth comes through persistence and learning from mistakes.

Janvi Kankariya, II HEPyS.

Student Reporter.

Creative Corner

Echoes Of Expectations

My mum's soft plea for me to become a doctor,
My dad's desperate wish for me to pursue engineering
and my own trembling battle cry,
all entwined in a brawl.

As I blew out the candles for my 17th birthday
a wave of fear surged behind my eyes.
I concealed it well, the water stayed within
a reservoir of emotions, beneath a fake smile.

I settled into an anxious silence, choking on the unspoken words
Whose childhood is this? I contemplate in despair.
Is it my mother's hope or my father's unfinished dream?
One would think that a child would follow their kin,
but I wanted a life far away from where they've been.

I swore to never walk their path,
and yet their twisted words dragged me to the depths of guilt.

I am an arrow, longing to soar high, Yet the bow's weak strings, entangled and deny me.
Pulling me towards yesterday's cause,
Away from tomorrow's dreams,
Away from the life I crave,
Away from the person I aspire to save.

Despite all the chaos, a glimmer of hope remains,
like the glow of the moon in the dead of night.
Never shall their expectations define my path,
I'll sail my own sea, fierce and free.

Janvi Kankariya, II PUC HEPyS

I Still Want To Be Me

I am not meant to absorb
Your displaced anger and pain
I am not meant to be controlled
By your thoughts and actions alone
I'm not a stranger but I'm not to be owned
I'm not yours to keep tho I'm your blood flesh and bone.

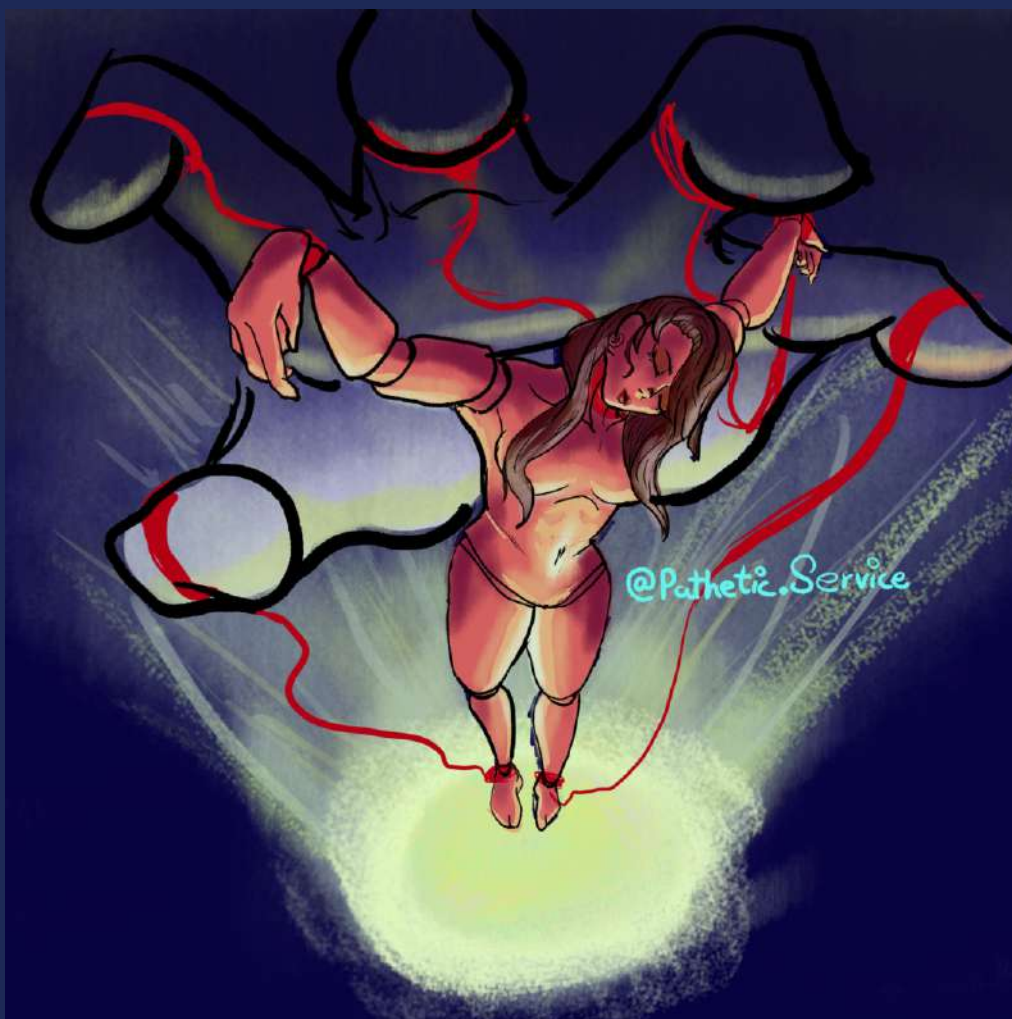
I am a child tho with a heart and soul
And a mind of my own
I am young and innocent
Timid and kind
But Powerless and defenceless at the same time.
Strokes of blue, splashes of red and spots of yellow
I am painted with these different emotions of mine.
I am the sapling, swaying in your storm
Breaking from my roots and following along
I surrender my dreams and desires
My thoughts and myself
For you are the puppeteer
And I'm just your daughter.

I want my freedom,
To dream and strive
For all the things that keep me alive
I want to be the author, not the character
With the power to write the next chapter.
I want to be the playwright, not the performer
With the chance to create my own story
I will always want to be your child, no doubt
But I still want to be me

Anurimaa Bharath
II PUC, HEPyS



Poojitha P.S, II HEPyS



Srisooryakrishna, II HEPyS