



CAMPUS BUZZ

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Connecting the Dots

When Social Sciences Meet Creativity

The Department of Humanities held its first Parent–Teacher Meeting (PTM) for the academic year 2025–2026, structured in two segments. The first, on 30th August, featured an interactive session on parenting paradigms for PUC I parents, followed by an Interdisciplinary Exhibition where II PUC students presented their projects.

The exhibition, a pedagogical exercise in exploring the interdisciplinarity of knowledge, began in May. Students selected topics curated by subject educators and received continuous guidance and feedback throughout the process.

“The exhibition was a wonderful showcase of creativity and interdisciplinary learning,” shared Sriritwik Shastry (PUC II HEPyP). “It helped me see that subjects are interconnected and that understanding knowledge holistically enhances comprehension.” Dhriti Jade (PUC II, HEPyP) added, “The social sciences are inherently interdisciplinary; true understanding cannot exist in isolation.”

Around 12 projects were showcased through 3D models, posters, and thought experiments on topics such as the Placebo and Nocebo effect, Dystopian Society, Morality and Ethics, Personal History, and research photo essays.

The Interdisciplinary Exhibition demonstrated how knowledge in the social sciences seamlessly overlaps, with students creatively proving that true learning transcends subject boundaries.



By Ms. Vandana Victor Aluri, History Educator

More than Seen:

The Search for Self in a Viral World

My essay explores how virality quietly shapes identity in the digital age. We follow trends to belong and reshape them to stand out, often trading authenticity for visibility. The section “Learning to Be Through Watching” examines how online identity forms not just through posting but observing.

Drawing on Goffman’s dramaturgical theory, it suggests that digital life is a stage where the audience never leaves-what we watch becomes a script we internalise. Over time, even silence turns performative, blurring the line between who we are and who we appear to be.

Learning to Be Through Watching

Ever caught yourself drafting captions before even taking a photo? The performance begins long before we post. Goffman described life as a stage, but online there’s no curtain to step behind-the audience is constant, and we’re always preparing, even in silence.

Scrolling isn’t passive either. Every post we see teaches us what earns applause. Without realising it, we rehearse those cues in our minds, shaping our tone and expression. We think we’re spectators, but we’re already performing. The question is no longer whether we perform online, but whether we ever stop.

By Ritul Singh, PUC II, EPPyS



Where Melody Meets Mind

For me, music has always been my language. Growing up in a family of musicians, it was more than an art form - it was connection, memory, and joy. Concert-hopping during the Margazhi season, long rehearsals, and playful home competitions shaped my love for it.

My musical taste spans genres - from Paganini’s brilliance to old Bollywood warmth and Dikshitar’s meditative grace. Learning under Dr. L. Subramaniam, Ambi Subramaniam, Vidushi Amritha Murali, and Vidvan R.K. Sriramkumar taught me that music is not just about performance but about listening and finding wonder in every phrase.

When words fall short, music speaks. It calms, energises, and connects hearts beyond boundaries. For me, it remains both refuge and expression - a harmony that endures through time.

By Mahati Srikanth, PUC 1, EPPyS

Teachers Unplugged



This month features Dr. Shakti Shukla, Sociology Educator, whose PhD research on Delhi's monuments blends nostalgia with purpose, inspired by her childhood visits.

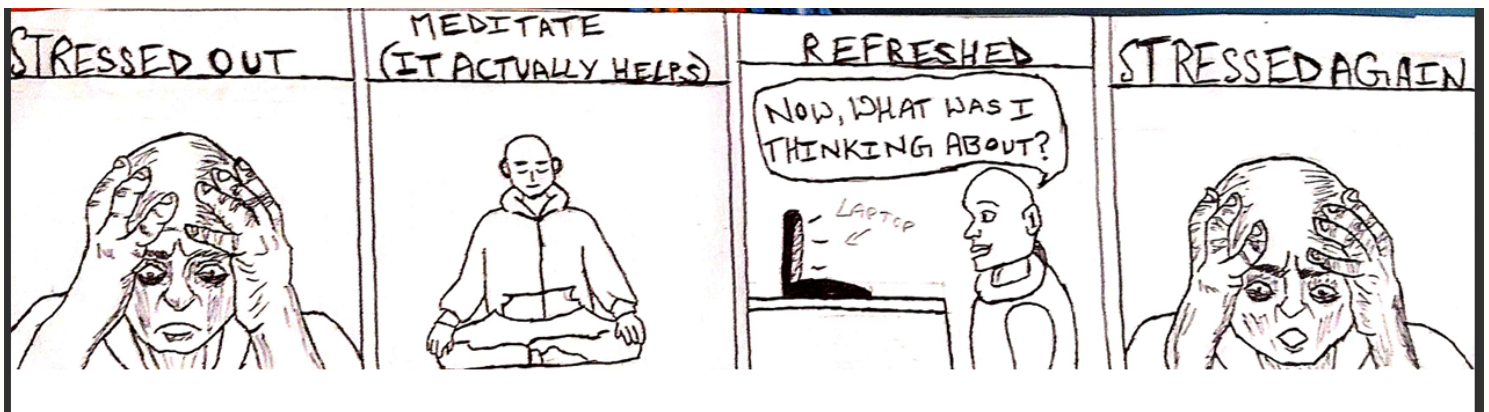
Beyond academics, she is candid and relatable. She dislikes gossip but admits to binge-watching shows so intensely she once missed her metro stop. A self-confessed "party animal," she reflects that her shy younger self would hardly recognise the confident person she has become. Her favourite celebration? A surprise party her II PUC students threw after her PhD – more memorable than any formal award.

Playful and witty, she joked her first prank target would be Aditi ma'am. Though the title "Dr." adds pressure, she embraces it and celebrates her switch from Chemistry to Sociology as her true calling. If she could bend a rule, she'd take students outdoors to learn sociology in real life.

Dr. Shakti reminds us that teachers, too, have humour, quirks, and stories beyond the classroom.

By Tanishka Katkar, PUC II, EPPyS, Dhriti Jade, PUC II, HEPyP, Bhoomi Kiran, PUC II, HEPyS

The Stress Boomerang



By Pranav Bellave, PUC I, HEPyS

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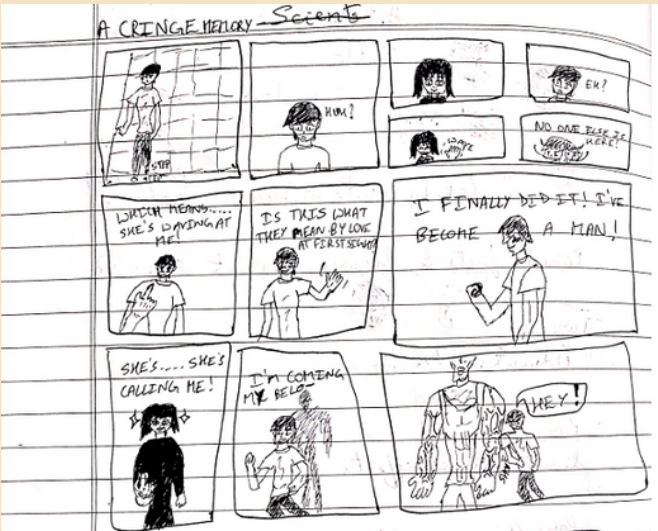
Focal Lens - Student Spotlights



Crimson Veil of the Eclipse
-By Sudhanva Purnananda, PUC I, HEPyS



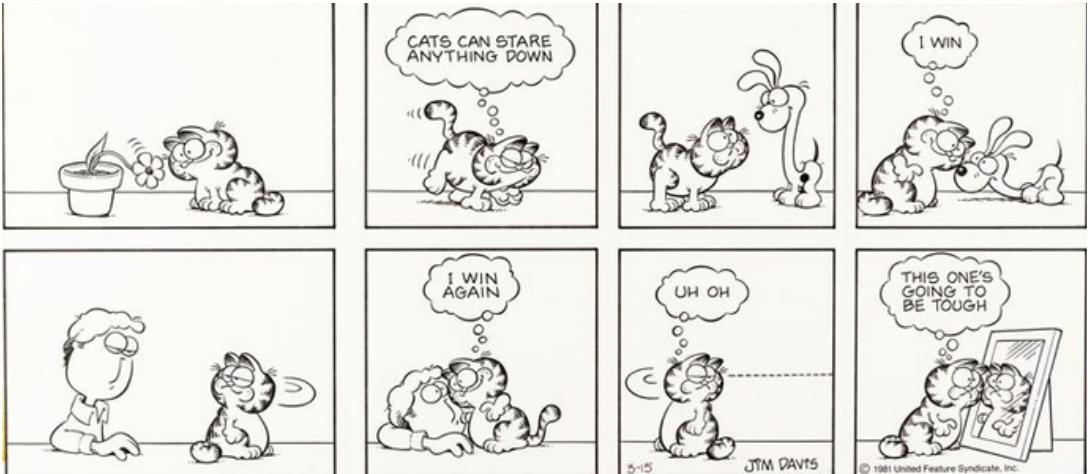
- By Vidya D Mehta, PUC I, HEPyS



Rom-Com Crash Landing
By Pranath Bellave, PUC 1, HEPyS

Humour By The Hour

This edition's comic strip features **Garfield** by Jim Davis – the beloved series since 1978, known for its lazy cat, sharp humour, and witty take on everyday life.



(Credit: Finarte Original Comic Arts & Illustrations)