





# Looking Back

## A Recap of Perspectives

### Thinking Space: Assemblies that Challenge and Inspire

In the Humanities department, our weekly assemblies are anything but conventional. Our weekly assemblies are curated spaces where critical thinking and collaboration converge. They are rich with reflection, dialogue, and discovery.



The very first assembly of the year set the tone for the months to follow. Hosted at Knowledgeum, it began with our classic News Analysis, which examines current affairs and deepens our understanding of them.

Following the critical news analysis, a lively quiz sparked laughter and friendly competition. For the freshers, it offered a glimpse into the distinctive spirit of Humanities assemblies. Over the weeks, these sessions evolved into spaces for engaging discussions, with the World History Day celebration standing out as students came dressed as iconic historical figures.

The assembly became a living museum, bringing history to life. A panel discussion on using history to understand governance systems added depth to the experience. The following week, the SCC nomination campaigns filled the assemblies with renewed passion and energy.

Students set the stage on fire with electric and eloquent speeches. These sessions weren't just about nominating representatives but about empowering voices and celebrating leadership.

The next session explored Cultural Identity and Development through a thoughtful and stimulating discussion on how roots, traditions, and evolving identities influence policy, progress, and personal beliefs. It encouraged deep critical thinking and reflection.

What sets our assemblies apart is their constant push beyond conventional formats. Each session blends news, literature, politics, philosophy, and art, creating a space for critical inquiry and shared participation. They enrich classroom learning while fostering curiosity and meaningful dialogue among students.

**By Sriritwik Shastri, PUC II, HEPPy**

### Ink, Ideas, and Identity: The Heartbeat of Humanities

**By Kushi, PUC I, HEPyP**

From day one, the Humanities orientation at JAIN College was warm, engaging, and energising. We were welcomed by professors and student leaders, introduced to Humanities as a way of understanding society, and encouraged to connect through group activities.

Across four days, we explored fun and thoughtful sessions – from quizzes and writing challenges to impromptu speeches and club introductions. The final day at Knowledgeum Academy was a celebration of talent and community. *Writes Kushi, as feedback on the PUC I orientation.*

# Election Report

After the formal announcement of open positions in the Student Coordinators' Committee (SCC) and the selection process, one question filled the Humanities corridors: who will win?

Students eagerly applied, awaiting the much-anticipated nominations. Once shortlisted, they campaigned with phrases like "Nominate me!" filling classrooms, leading to new friendships and surprising alliances.

The much-anticipated speech assembly arrived earlier than expected, filling the air with excitement. The candidates delivered inspiring speeches that captured the essence of democracy, even within the close-knit setting of the department. Some had already, perhaps unknowingly, secured their victory through the power of their words.

The nominations on 5th July brought a mix of nerves and excitement. With smooth coordination by volunteers, the process went off without a hitch. While polling ended quietly, the buzz returned with the release of the nominees list later that day.

The interviews held in the following week kept the student body on edge, eager to see who would come out on top. On 9th July, cries of "It's here!" sent students rushing to the notice board, which suddenly became the centre of attention as everyone scanned the list to see if their chosen nominee had made it. With that, the election process came to an end, and the selected members of the SCC were:

- **Sriritwik Shastry** as **Head Student Coordinator** [PUC II]
- **Avani Rao** as **Deputy Student Coordinator** [PUC I]
- **Abhiram RA** as **Student coordinator - Fest** [PUC II]
- **Manoj Aradhya** as **Deputy Student Coordinator - Fest** [PUC I]
- **Ishanth Anil** as **Student Coordinator for Clubs** [PUC II]
- **Ritul Singh** as **Student Coordinator - Class Representative** [PUC II]

By Riddhi Simha, PUC II, HEPPy



By Laya S Aekbote, PUC 1, EPPyS

## Perspectives

When I first attended the Perspectives class at Jain PU College, I wasn't sure what to expect. I was fresh out of a school system where everything had a right or wrong answer, but this class was different. Instead of textbooks and notes, we were asked questions about truth or made to examine the evolution of legality, ethics and morality. In our very first class, we dug deeper into how meanings evolve, subject to the social structure of their time. At first, it was confusing. I wasn't used to being asked about my thoughts, let alone being made to challenge them.

Eventually, I realised Perspectives wasn't about memorising facts but about challenging what we believe to be true. It helped me see how our environment, upbringing, and fears shape our worldview. We explored ideas like the nature of free will and whether identity is chosen or given. Over time, I became aware of how my thinking had been limited by assumptions I had never questioned.

What I love most is that this class isn't a space of rote learning; it's a space to explore, reflect, and unlearn what binds us to the limitations of our linear thoughts. It's one of the few classes that feels like it's preparing me for life, not just exams. The Perspectives class encouraged me to question everything around me, and now I can't stop (in a good way).



# Yoga Day

The International Day of Yoga, observed on 21st June since its UN adoption in 2014, celebrates yoga's role in physical, mental, and spiritual well-being. It also marks the summer solstice, a day of energy and change in yogic tradition. My yoga journey began in 2017 with evening classes in our apartment. At first, it felt like just another routine, and I wasn't particularly excited.



As days went by, I began to enjoy yoga. Learning new asanas and stretches improved my flexibility while keeping things fun and challenging. With regular practice, I grew stronger, and back-bending poses soon became my favourite. Our teacher kept sessions engaging with new techniques like candle meditation and pranayama, which kept me motivated. Soon, I began performing at apartment events, school functions, and competitions, including the open state events in 2018 and 2022.

But more than the medals, it was the learning that mattered. What started as a hobby became a passion and a way of life. In today's fast-paced world, yoga offers a simple way to restore balance and support overall well-being. Making it a daily habit is a step toward a healthier body and a calmer mind.

**By Ichcha Bhat, PUC I, EPPyS**

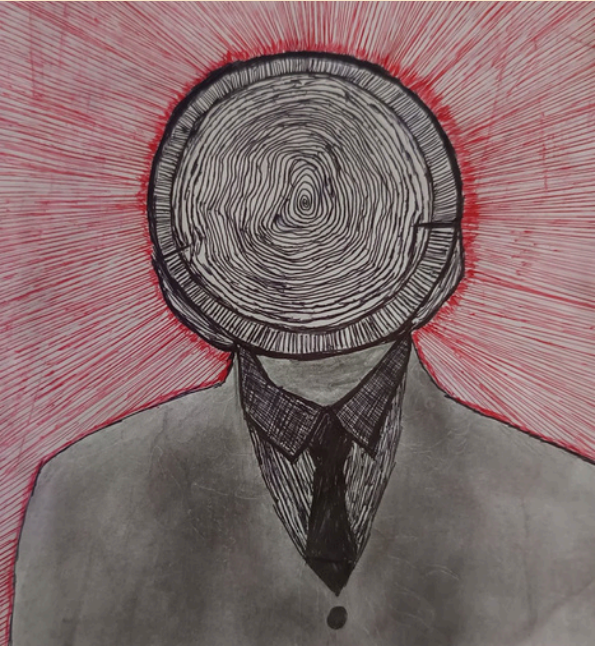


## Awakened Spaces: Creativity, Expression, and Reflection in School Life

Beyond academics, school life flourishes through vibrant student clubs that foster creativity, leadership, and collaboration. This year, we have four exciting clubs: Rangamilana, The Literary and Journalism Club, Cinemascares, and Antaratma. Rangamilana, the theatre and performing arts club, laid a strong foundation with explorations of the wheel of emotions and an analysis of the play Yayati. The Literary and Journalism Club opened with a playful literary speed dating session, helping members discover their literary soul-mates across genres. Cinemascares began its journey with a screening of Lumière brothers' 1895 film and Méliès' A Trip to the Moon (1902), tracing the shift from real-life documentation to imaginative storytelling. Antaratma, our newest club, started with the Johari Window framework and a reflective worksheet designed to bring subconscious thoughts into awareness. Each club brings a unique spark, and I'm excited to see where they lead us this year.

**By R Madhumita, PUC II, HEPyS and Ananya Akkone, PUC II, EPPyS**

# Focal Lens - Student Spotlights



The figure appears calm. Even elegant. But the truth is carved in rings. The deeper you look, the more lost you get. - **Abhiram R.A, PUC II, HEPyS/P**



**A City Breathing Under a Canvas of Clouds**  
Captured by **Sudhanva, PUC I, HEPyS/P** | 12 July 2025 | Nikon D5000



Students from JAIN College made their presence felt at JNMUN IX hosted by JAIN Heritage School (JHS)- showcasing exceptional communication, global awareness, and negotiation skills at the Model United Nations.

Congratulations to our recognised delegates:

- **Sudhanva Purnananda** – High Recommendation | IPLA (Indian Premier League Auctions)
- **Bhoomi Kiran** – Special Mention | UNODC (United Nations Office on Drugs and Crime)
- **Mahati Srikanth** – Special Mention | UNEP (II) (United Nations Environment Programme)
- **Avani Rao** – Special Mention | DISEC (I) (Disarmament and International Security Committee)

## Humour By The Hour

This edition’s comic strip features **Calvin and Hobbes** by Bill Watterson - the iconic 1985-1995 series about a curious boy and his witty tiger, celebrated for its humour and philosophical depth.



(Credit: Bill Watterson and Universal Press Syndicate)