

JGi JAIN COLLEGE | ಜೈನ್ ಕಾಲೇಜ್

CAMPUS BUZZ

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DEPARTMENT OF
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Newsletter Editorial Board
JAIN College, Humanities Department

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HOD's Note

Dear Readers,

The month of January was a period of culmination of everything we did during the course of the academic year. The consolidation can be summarised into academic readiness, cultural events, and forging our way ahead to the future.

As we inched closer to the exams, students underwent rigorous revision of the syllabus for the board exams. The revision pattern included strategising for the exams, facing the preparatory exams, and lectures by experienced teachers in a special training programme. By far, the students are ready and appear well-equipped for the exams.

The pinnacle of the January month was the theatre event. Ms. Vandana Victor Aluri, the Teacher Coordinator of Ranga Milana (Theatre and Performing Arts Club), led a group of students in staging 'Resignation'-a poignant story of self-assertion-by Munshi Premchand to a thunderous reception. The Vice Principal of the college and other faculty appreciated the creativity. This was one of the three events to be organised by the first-year students, where they could exhibit their leadership and organisational skills.

It is also the time when many students consolidate their portfolios by applying to some of the finest universities across the globe. We are glad to note that our students, who qualified in CLAT, have been selected by top universities, which include Azim Premji University, and some are about to achieve other important milestones.

It is heartening to know that students are working hard and showing their commitment to holistic growth. In the coming months, students at I PU will also be participating in internships, special classes, and other important endeavours.

Jagdish Chandra

What's Up Next?

a) Student
Council Reflections
February 8th

b) Annual Student
Reflection
February 9th

c) Farewell for the
Inaugural Class
February 9th

The Paradox of Water and Us

The students of the II PUC of the Humanities Department at Jain College were presented with one last challenge: an English group presentation on the poem "Water" by Challapalli Swaroopa Rani as a final challenge. The primary aim of assigning such presentations was to promote critical thinking, literary analysis, and the exploration of social commentary within the texts. The students were required to draw parallels between Keats' portrayal of the nightingale as a witness and Rani's depiction of water as a witness to social injustice, allowing them to compare and connect the two works and gain a more comprehensive understanding of the topic. The real-life example provided an opportunity for discussions on the impact of discrimination on vital resources and the potential consequences, such as conflicts over water resources. The overall objective of the presentation was to encourage thoughtful reflections on literature, societal issues, and their interconnectedness. To evaluate their interdisciplinary approach, their sociology and history lecturers were also invited to the session, and their presence helped students present their points holistically.

The students were divided into three teams and assigned the task of exploring different water-related topics. One such topic was "Social activists have claimed that water has the potential to trigger a third world war." The team examined this topic from multiple angles, considering the social, psychological, and historical factors that could contribute to such a dire outcome. They explored case studies, including the conflict between Karnataka and Tamil Nadu over the Kaveri River, and shared and debated their opinions. They highlighted how access to this vital resource is unequal and how this inequality could have a significant psychological impact, leading to global conflict.

The discussion shifted from addressing water scarcity to exploring the realm of Dalit literature, which certainly broadened their perspective. By offering such diverse displays and ideas, the project enabled pupils to gain a deeper comprehension of the hidden facets of the world, the perspectives they haven't encountered, and the circumstances they haven't undergone. This task effectively promotes interdisciplinary learning and inspires students to become change-makers in their societies by providing them with a platform to engage in critical thinking and self-examination.

With the felicitation segment concluding, students took the opportunity to share cherished moments from the LitFest, creating a meaningful conclusion to the assembly. The collaborative efforts of students and faculty members during this assembly mirror the proactive and positive approach to fostering a vibrant academic environment within the Humanities Department.

Janvi Kankaraiya, I HEPyS

The Thespian Act

"Who is an individual? What does society make of him?" These questions highlight the impact of society on shaping our personalities. It is like a coin with two faces - one face represents the persona we present to the world, and the other face represents our true selves.

To provoke a thought on these questions, Ranga Milana (Theatre and Performing Arts Club) of the Humanities Department at Jain College achieved a significant milestone on January 10th, Wednesday, 2024. They performed their first-ever theatre event. The event was divided into three parts, with a monologue from "Richard II" by Shakespeare as the opening act, followed by a play based on "Istifa" by Munshi Premchand and finally a scene from the movie "Heat" as the closing act. The monologue performed by Ms. Vandana Victor, the teacher coordinator of Ranga Milana, created an atmosphere of drama, talent, and excitement, setting the tone for the rest of the event.

The play "Istifa" explores the theme of "The Individual and The Society" through the portrayal of two stories, one on-stage and the other off-stage, that run parallel to each other. The on-stage story revolved around the life of Fatehchand, an office clerk working for an oppressive and hubristic boss, while the off-stage story explored the life of a maid. Fatehchand was a loyal worker who considered his work to be his world, but he was a failure with no self-respect. Similarly, the maid was ill-treated by her employer, the Madam. Fatehchand and the maid never stood up for themselves. Fatehchand was made aware through his wife's words that a man's self-respect holds more importance, and the maid, after years of ill-treatment, realised that she did not deserve it. The play took a drastic turn when Fatehchand and the maid struck their respective employers. The play ended when both Fatehchand and the maid resigned from their

respective jobs, freeing themselves from the chains of oppression.

In the closing act, the audience is revealed of the polarised society through two individuals, a cop, working for the system and the other a thief, working against the system. The scene showcased the dichotomy of a thief and a cop and how despite their contrasting interests, they seem to be quite similar.

The play made an attempt through light on socialisation and power hierarchies in the society. Art is a very profound way of instilling thoughts and the event has successfully provoked the young minds to look into the conundrum of the individual and the society.

Overall, the event was a masterful display of talent, showcasing the club members' abilities to portray characters, convey powerful messages, and entertain the audience. It left an unforgettable impression, and the audience was left wanting more.



A New Chapter

On January 3, 2024, I PUC students were given a platform for the first time to exhibit their leadership skills. 'A time for fresh beginnings, a chance to turn the page, start fresh, and set resolutions,' unfortunately, most of us never appreciate them. Let us start this year with new beginnings and happiness.

A week before the assembly, the I PUC students viewed this opportunity as a challenge and decided to plan something truly memorable. They put their thoughts together, brainstormed ideas, and came up with a concrete plan. Each student took up roles according to their strengths, and the plan was then run through by the student council and teacher coordinator for approval. Once the teachers approved, the students executed this plan flawlessly, resulting in a magnificent and memorable experience for everyone involved.

The MCs of the day, Anurima and Saanvi, gracefully introduced the event and the various segments of the programme. The Literary and Journalism Club, led by Ananya and joined by Spatika, Hari, and Marjorie, opened the festivities with a stunning presentation of their poetry, showcasing their literary prowess. The Eco Club, represented by Dikshita, allowed the audience to share their New Year resolutions, emphasising the importance of adopting eco-friendly practices for a sustainable future. To add more life to the celebration, the Ranga Milana Club, led by Arya and Khushi, infused the event with music and dance. The Capture Crew followed by presenting a stunning video compilation of the most memorable moments of the year. Aarushi added an innovative touch to the event by introducing a time capsule, where the member wrote down their most unforgettable day of the year, which will be revealed the following year, creating a new tradition for reminiscing. Mahika and Marjorie led engaging games, including a fun storytelling

activity. The event concluded with a heartfelt shout-out to the Student Council by Saanvi and Aarushi, recognising their valuable contributions to the department.

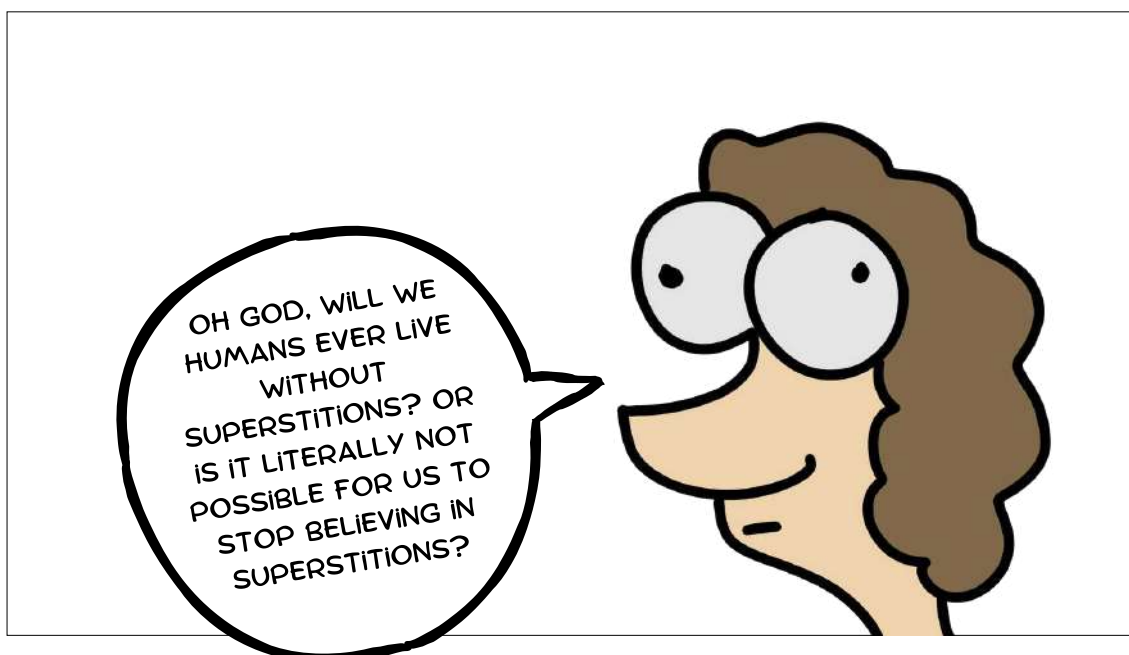
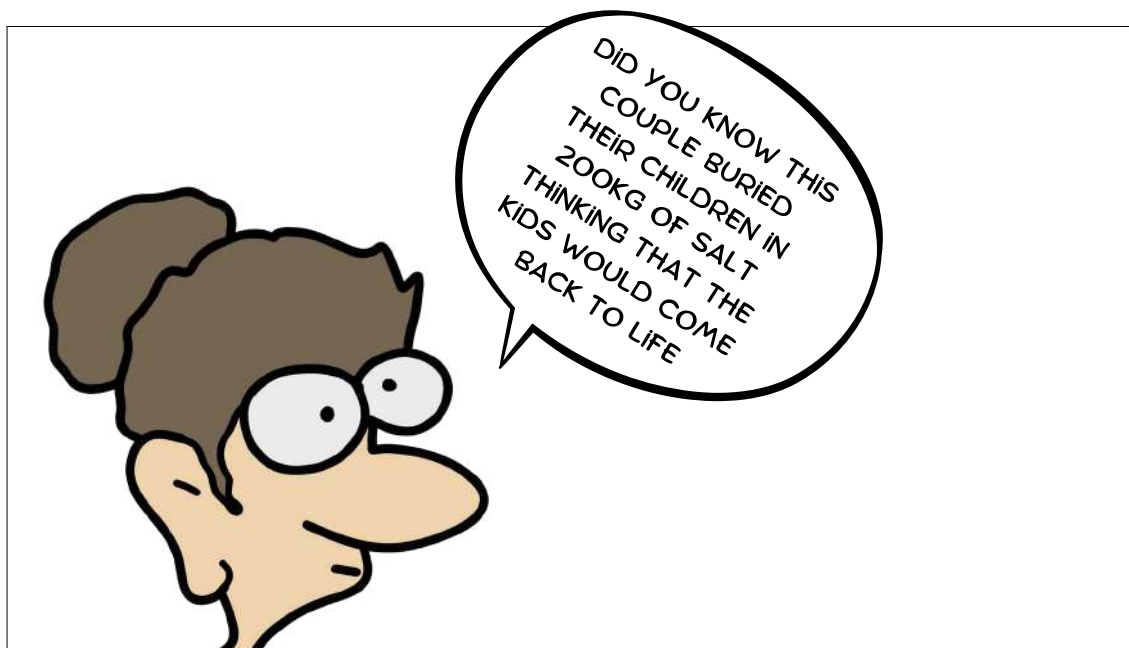
As the end of the event approached, a sense of nostalgia and excitement pervaded among the students and teachers. They had just spent a memorable day reflecting, setting goals, and looking forward to a promising new year. The first-year students gained a valuable understanding of the significance of leadership and management skills, and the event provided them with a chance to foster unity and strive for progress as a team.

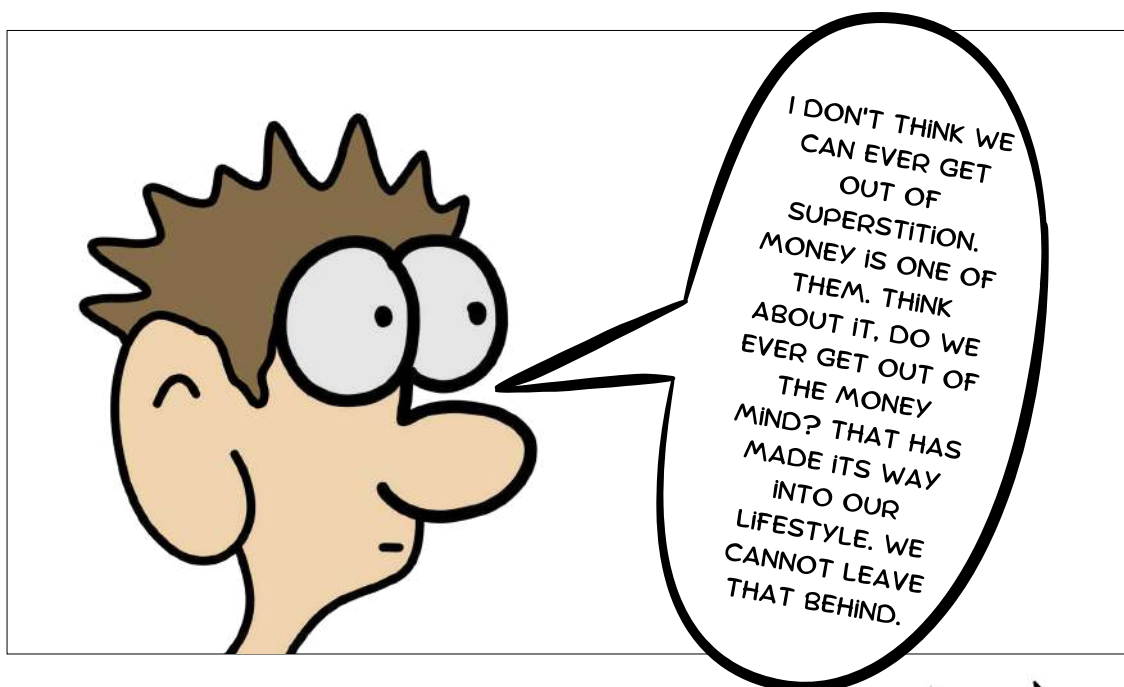
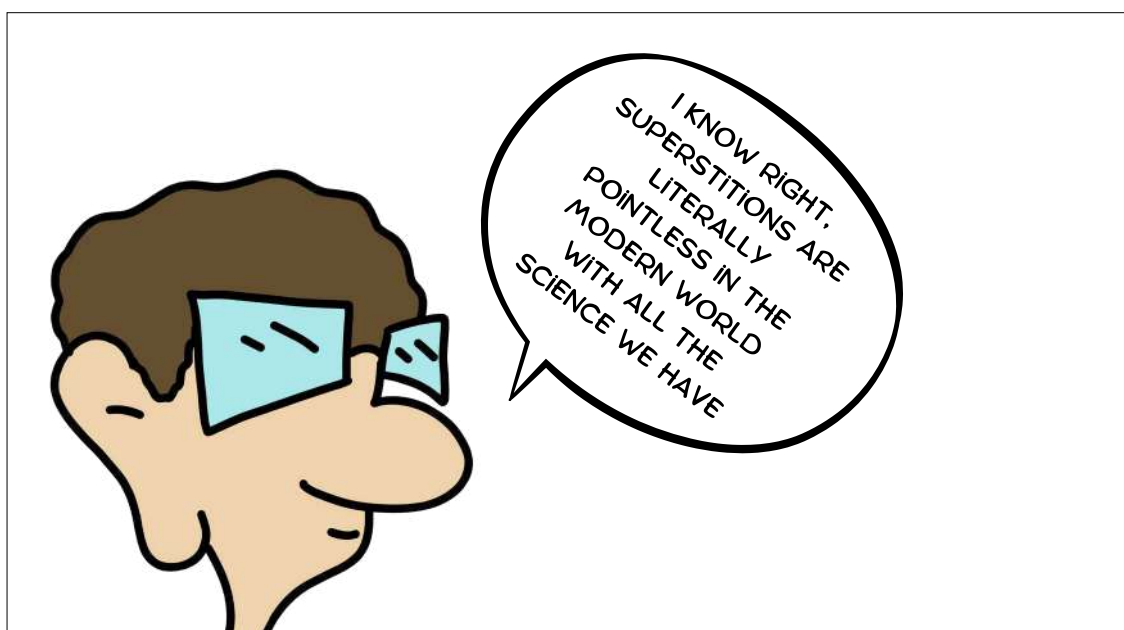
Krithika Seervi, I EPPyS



Superstition

Comic Strip





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