

**JGi JAIN COLLEGE**

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# CAMPUS BUZZ

**M O N T H L Y E - N E W S L E T T E R**

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**DEPARTMENT OF  
HUMANITIES**

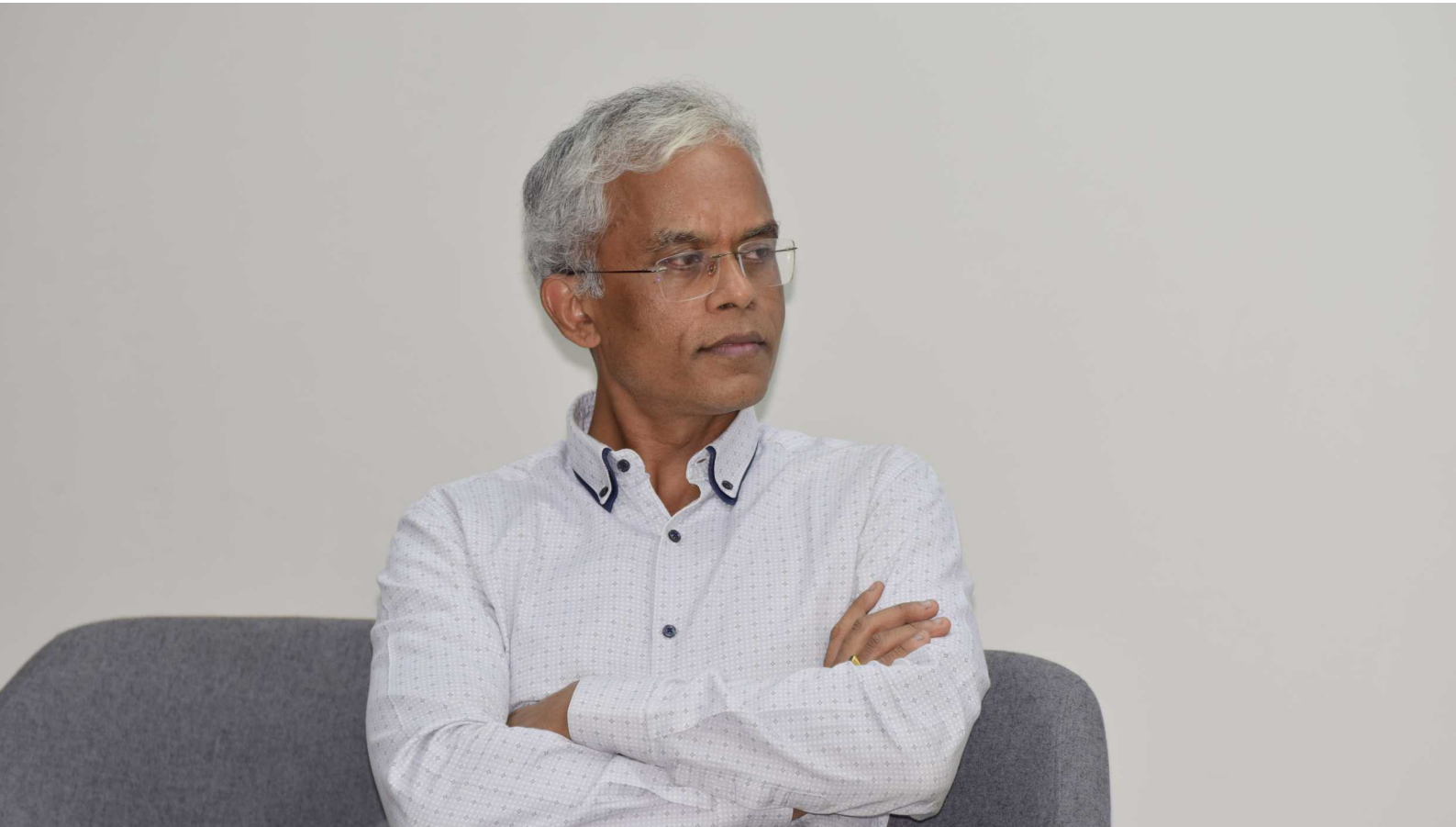
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Newsletter Edited By:  
Newsletter Editorial Board  
JAIN College, Humanities Department

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## HOD's Note

**Dear Readers,**

As the ultimate edition of the newsletter falls into your hands, we are surprised by the sheer momentum the department carried forth despite the annual exams. This drives the excellence the department stands for.

The II PUC students have begun their board exams. This is the first batch and we wish them the very best. Exams did not stop them from participating in the reflections held with the Founders on 2nd February. It was extremely exhilarating to see the students speak about their accomplishments, and their strides in the department. The Student Council also concluded its tenure and reflected on it.

Amidst the din of these activities, Harikirishna of II PUC directed a philosophically poignant depiction of the Iranian movie 'Taste of Cherry'. From writing the script to directing it, his direction marked an extraordinary sequel to the evocative play by Ranga Milana, the Theatre Club earlier.

Not to forget the farewell party I PUC organised for the first outgoing batch. It was fun, and a meaningful summarisation of the entire programme of II PUC.

We are happy to see the students of II PUC selected by top universities across India and the world. I PUC students also will benefit from the internship, digital badges and the reading that they are committed to complete during the vacation.

Wishing all the students a happy vacation!

**Jagdish Chandra**

## What's Up Next?

**a) II PUC Board Exam**  
**March 1<sup>st</sup>**

**b) I PUC Summer Vacation**  
**March 1<sup>st</sup>**



## New Director on the Block

To explore the concepts of Morality and Mortality, Ranga Milana, the theatre and performing arts club, organised a play under the direction of Hari Krishna, a student of II HEPyS. Abbas Kiarostami's Iranian film, 'Taste of Cherry' inspired this theatre adaptation, which explores these concepts. Here is an interview with student director Hari Krishna, which sheds light on the efforts put in behind the scenes to achieve the play's success.

**Interviewer:** Hello Hari. First question, why did you take an interest in theatre? I understand that you've been given this opportunity, but you could have always rejected it. So, tell me why did you choose theatre?

**Hari Krishna:** In the end, of course, it was a chance, like all things in life, because of chance itself. What intrigued me was the whole process behind it, in the beginning. I wanted to do something at the end of the year, something at least. So, once I got the opportunity, and I read the script for the play, I was really intrigued by it, and I knew that I could do it and wanted to try it out. There was no thought behind it. Chance, and if it was some other opportunity, I would have done that as well.

**Interviewer:** Which part of the process enhanced your interest?

**Hari Krishna:** I think the whole process of being someone else, being another character, portraying a story. I've always been interested in stories, cinema, film, and theatre. Storytelling has been one of my passions.

**Interviewer:** So, this was a form of storytelling and then you felt like you wanted to be part of the storytelling.

**Hari Krishna:** Exactly. I wanted to experience this reality as a presentation and not reality as in itself. That's the main theme that has been running in my head since then.

**Interviewer:** Let's talk about your debut as a director. When the opportunity of directing a play presented itself, what compelled you to say yes?

**Hari Krishna:** I was already very invested in the idea from the get-go. Since "Taste of Cherry" is one of my favourite movies, I was extremely eager to direct the play. I had already visualised the whole thing in my head and I wanted it to be a



certain way and once I got the opportunity, I tried to make the most of it by interacting with the rest of the team and evoking the right emotions that captured the essence of the story.

**Interviewer:** How did “Taste of Cherry” end up becoming your first play?

**Hari Krishna:** As I mentioned earlier, Taste of Cherry is one of my favourite films.

I watched it last year and after I watched it, I felt this surge of profundity coursing through me because it was the kind of film that was unlike any other I had seen before and was not plot-heavy. It was about the experience of it.

It was the “being” of the film. It was you just being sucked into this world and being there, staying there. I found the film to have opened up this whole new world of cinema for me because only after watching this film did I get into and venture out to watch other art directors like Tarkovsky, Baryshinov, etc. Though the setting of the movie was difficult to recreate, the opportunity to present it in the most imaginative way was what drew me to the movie in the first place.

**Interviewer:** “Taste of Cherry” is not like any other feature film. It's really plain. You can go ahead and say it's almost like a documentary. And there is nothing that breaks away from reality. Everything seems so real.

**Hari Krishna:** I think realism is really important here. K.R. Rahman's films are basically documentaries in a sense. Even though this film was very heavily scripted and thought out, the whole setting is indeed quite documentary-esque.

**Interviewer:** What was your process of direction? How did it go about?

**Hari Krishna:** It was really simple. We had a really short amount of time to prepare for it. We had 7 days. Sticking to mundane but essential elements of organising a play was key to completing it successfully. Every check box was ticked and the task was managed efficiently as a team, it was integral to its success. Discipline is of great importance when one takes on a task such as this especially when it includes a group of other artists. We have to contain ourselves in a certain way to be able to express ourselves fully on stage.

**Interviewer:** How did you pick the cast?

**Hari Krishna:** This was not a very difficult task as I had already visualised some of the characters and casted people who would fit the role from the department.

The most difficult thing for us as a crew was to get the feeling right. Despite the lack of time and props, I believe we captured the feel of the movie adequately and displayed it in the best way we could.

**Interviewer:** Okay, so any future plans in this area?

**Hari Krishna:** Well, yes. I wish to be formally trained in theatre and would like to learn the basics of acting and directing. I think laying a strong foundation is important for any skill especially since theatre is a multi-layered art form and to master it, I must focus on strengthening my basics first.

**Interviewer:** Okay, so when I ask you if you have any future plans or any ideas, the one thing that I



have in the back of my mind is “Aatmaneya”. That's something that is put on the shelf right now. So if there is hope for it to be executed into play, would you still like to be a part of it?

**Hari Krishna:** I would love to be a part of it. I want to be a part of it and I'm ready to set aside time for it. 10 days, one week.

**Interviewer:** So are you considering a future in this?

**Hari Krishna:** I don't exactly have plans to pursue this professionally, however, it is something I'd like to learn about and delve deeper into as a hobby.

**Interviewer:** Anything else you are excited to share about?

**Hari Krishna:** I'm definitely looking forward to “Aatmaneya”.

**Interviewer:** Thank you.



## Student Council Testimonial



**Chinmayi V Rao**  
President

During my tenure as the president of the student council, I got numerous opportunities to grow as a person. Leadership comes with its own ups and downs, and trying to navigate through the journey taught me a lot of things. The top 3 things I learnt that will forever stay with me are; The ability to be flexible and adapt quickly, how to say yes to challenges and the power of taking initiative. Being in the student council pushed me to do what I thought were my limits but with time I realised my limits are far beyond that.



**Susmitha S**  
Vice President Fests

My experience as Vice President of Fests in the Student Council went far beyond academics; it felt empowering to hold a position of authority, but it also came with a sense of responsibility and accountability. Every day, as a council member, I felt like going on a thrilling adventure. Importantly, I learned to listen to and understand other's concerns and opinions, to take a stand, and to support them when they needed help. Being part of the council has taught me a lot about leadership and the importance of effective communication and collaboration in achieving our goals. This experience has moulded me into a more empathetic, decisive, and capable individual, ready to face any future challenge.



**Mehak Raju Chilukuri**  
Vice President Clubs

Being on the student council was an invaluable experience for me. If there's one thing that I'll take from it, it's the memories of the ease with which I was able to work with this team. When I first ran for council, I was afraid of how I would be able to handle my work, and while there were many moments in the year where I struggled with my role, on the whole, my team made everything extraordinarily easy. I felt trusted and supported throughout my role. Watching how well Devi coordinated everything has been an education in itself. I will always carry the memories and skills I acquired through this experience. It has made me more confident, empathetic, and resourceful.



**P Devi Samvardhini**  
Vice President Class Representative

Over the past year, my involvement in the student council has been transformative. It has provided me with opportunities to recognise my strengths and areas for growth. Through organising events and leading the hospitality team, I've learned the importance of time management, effective leadership, and clear communication. Despite meticulous planning, I've come to understand that not everything unfolds as expected. Moreover, my participation in the council has strengthened my connections with both staff and students, enabling me to confidently express my ideas. This experience has pushed me out of my comfort zone, fostering personal growth and resilience. Overall, my journey with the student council has been immensely rewarding, equipping me with invaluable skills and experiences that will undoubtedly shape my future endeavours.





**Michelle Andrea Sequeira**  
Treasurer

During my tenure as the treasurer of the student council, I encountered numerous opportunities for personal growth, particularly in accountability and financial management. Handling the council's finances taught me invaluable lessons in keeping meticulous accounts and ensuring transparency. Three key takeaways from my tenure are the importance of efficient money-spending planning, confidently embracing financial challenges and the power of proactive financial management. Serving as treasurer not only expanded my financial boundaries but also honed my skills in maintaining meticulous records and upholding accountability standards.



**Prateek Vaidya**  
Joint Secretary

Being a part of the Student Council and becoming the Joint Secretary, the only available post for 1st PU students, was one of my top goals when I entered JAIN College. Campaigning for the elections and finally winning them to become the Joint Secretary was a great experience and taught me many things. While being a part of the council, I was fortunate enough to learn my lessons; I could call them a few life skills. One of my primary responsibilities was to coordinate between the different tasks of the VPs and President and give them reminders for their due tasks. Through this, I could build on my communication skills. Taking minutes of the meeting was also another task I had. Throughout the academic year, I, as a member of the Council, was involved in organising and coordinating the conduct of festivals like Kalakriti, LitFest, and Advaya. My journey in college as a member of the council has been worth remembering for the various lessons I have imbibed through it. I hope to cherish these lessons and ideals for the rest of my life.



## The Final Curtain

On February 7th, 2024, the first-ever Humanities batch of JAIN College marked the end of their journey with a memorable farewell celebration. This event was organised by the I PUC students, offering another opportunity to exhibit their talents and leadership. The juniors ensured that their seniors had an unforgettable experience through their enthusiastic ideas, planning and execution of the event. This was, of course, possible only with the unwavering support provided by the department teachers, especially Ms. Aditi Sharma and Ms. Pooja Praful, who were the coordinators of the event. They provided guidance to the juniors, ensuring that everything was perfect and seamless.

The event was themed "The Final Curtain," and seniors were asked to dress in anything "bling." The celebration began with a short skit performed by the first-year students, which portrayed a typical day in the classroom of the seniors. This was followed by a flash mob, group dancing, and singing; the songs reflected youthful teenage life.

The MCs of the day, Pranavi and Marjorie from the I PUC, then formally introduced the event to the audience. Anurimaa Bharath, a I PUC student, delivered a heartfelt speech that encapsulated the emotions of the I PUC students as they bid farewell to their seniors. A beautiful video montage showcasing all the cherished memories was created by Deeksha of I PUC. This video was screened, which evoked nostalgia.

To create a more cheerful atmosphere, a series of fun activities, including karaoke, quizzes, and dancing to the hook step of songs, were organised. As the end of the event approached, the teachers of the Humanities Department had a special title-giving ceremony planned for the departing II PUC students. They were awarded crowns, medals, and badges that best matched their personalities.

In a heartwarming gesture, the graduating students presented the teachers with a framed class picture as a token of remembrance. The event was an emotional and bittersweet time for everyone, as they bid farewell to their dear friends and teachers while holding onto the memories created together. Goodbyes are inherently sad, but this isn't goodbye, this is until we see you again.

### Janvi Kankariya

Student Reporter  
I HEPyS

