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DEPARTMENT OF HUMANITIES

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Illuminating Minds: Celebrating Literature at JAIN College's First-Ever LitFest

Literature is a vibrant thread, weaving understanding, culture, and societal growth. Here at JAIN College's Humanities Department, we not only appreciate but also celebrate the magic of literature. This illuminating celebration takes shape in our inaugural Literary Fest, aptly named the LitFest. The event provided a unique platform for budding literary enthusiasts, offering opportunities to engage with esteemed authors, participate in creative writing contests, and explore the enduring relevance of literature in the 21st century. LitFest unfolded its pages on December 10th, not just as an occasion but as a celebration of words, ideas, and the boundless creativity that literature inspires.

Our journey with LitFest began with an inauguration ceremony. The stage echoed with literary fervour, starting with a warm welcome and a poetic prayer that upheld the essence of literature. The Principal and the Head of the Department shared insightful perspectives, setting the tone for the day. The dynamic Student Council added energy with an enthusiastic briefing. The captivating panel discussion on the 'relevance of studying literature in the 21st century,' engaged the audience in a literary discussion that promised to linger in their thoughts.

Esteemed guests, Ms. Indra Chandrashekar and Ms. Keerthana Kumar, graced the stage, weaving thoughtful discussions that left a lasting impression on our literary journey. Their insights ignited a collective passion for reading and writing among the participants.

Within the classrooms, LitFest transformed into hubs of creativity as students embraced poetry writing, essay competitions, and storytelling contests. Attendees explored vibrant stalls, embarking on literary discoveries that fuelled their curiosity. Simultaneously, the seminar hall buzzed with creative energy during an inspiring writing workshop led by Kalyanraman Durgadas, shedding light on the innovative use of AI tools in writing. Credit for this literary symphony goes to



our dedicated English Lecturer, Ms. Aditi Sharma, whose passion for the subject ignited a new tradition and opened doors for our young literary enthusiasts.

As the day concluded, the echoes of literary exploration lingered, mingling with shared learning and the joyous celebration. LitFest marked a milestone in our academic calendar, becoming a testament to the enduring influence of literature on our collective consciousness.

Recognising Pioneers: Felicitation Assembly to Recognise Student Achievements

We recently hosted an assembly focusing on felicitations. As the assembly commenced, the Vice Class Representative, Devi, extended a warm welcome to both I and II PUC students, along with the dedicated teaching staff. The event opened with heartfelt gratitude expressed by Ms. Aditi Sharma, our English Lecturer, acknowledging the collective success of LitFest. Special commendation was given to the student council for their contributions.

Following the expressions of gratitude, students took the stage to present updates on state, national, and international news. The felicitation segment aimed to honour students who demonstrated excellence in both intra and inter-college fests. Recognising achievements in events such as Fahrenheit and Ashraga

internally, and Equinox (St. Joseph's), Magnachrista (Christ), Magnifier (Bishop Cotton Boys), Esplendida (MCPUC), Synergy (St. Clarets), and more externally, the assembly celebrated the remarkable accomplishments of our students. Notably, Swara Sushmi Rao from II PUC stood out with numerous competition victories, while Disha Mohan from I PUC received recognition for her achievements in weightlifting.

With the felicitation segment concluding, students took the opportunity to share cherished moments from the LitFest, creating a meaningful conclusion to the assembly. The collaborative efforts of students and faculty members during this assembly mirror the proactive and positive approach to fostering a vibrant academic environment within the Humanities Department.

From News to Narratives: Delving into the Influence of Cinema



We organised an assembly to discuss the emotional impact of movies on individuals. Commencing with the news segment, Pranav delivered international news, Mahika covered national news, and Spatika presented the state news. The audience actively engaged with the news, offering their valuable insights.

Moving beyond the news segment, students from the I PUC engaged in a compelling conversation exploring how films evoke emotions in the audience. The discussion sparked lively debates and interactions among students and teachers alike. Delving into the influence of films on young minds, students highlighted notable movies such as Arjun Reddy, Pushpa, Animal, and Kabir

Singh. The discourse extended to the broader societal impact, addressing concerns about the portrayal of cheating in relationships and the romanticisation of violence against women in popular cinema.

Both students and teachers actively participated, emphasising the increasing prevalence of such themes in contemporary movies. The assembly served as a platform for critical thinking and examination of these issues from various perspectives. As the discussion reached its conclusion, it marked the end of an insightful assembly, reflecting the department's commitment to fostering discussions on relevant and impactful topics.