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DEPARTMENT OF HUMANITIES

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Newsletter Edited By:
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Nurturing a Healthy and Democratic Young Cohort: The First Parliamentary Assembly

On Saturday, 13th May 2022, we had our first parliamentary assembly. The purpose of it was to plan and ensure the smooth functioning of the student council for this academic year. The assembly was planned and executed to be as democratic as possible. The moderator was elected by the students at the assembly. The session started with us reflecting on the previous year's performance of the council. We came up with many valuable insights. The purpose of looking back was to measure how successful we were and to align our agenda for the future. As the saying goes "We repeat what we don't repair".

With the understanding of our failures and successes, we came up with many ideas and suggestions for this year. Many students volunteered for different roles and some even got nominated. We understood how important a proper framework or a 'design' is for execution.

This is not only our effort to build a strong student council but also the effort to understand democratic functions and explore our capabilities better. The foundation has been laid right and now with fresh ideas and great enthusiasm, we look forward to taking up newer responsibilities.

In anticipation of an amazing year ahead, we are all set to step into our roles!



Empowering Exchange of Interactions and Ideologies

On Wednesday, 17th of May 2023, we had the second assembly of the academic year hosted by our cultural student head Rachana, who conducted three activities. We began with reading the news; Jhanvi presented National News, Chinmayi went on to share international news and Mehak shared the local news. We were not only informed about what is happening around us but also engaged in an interaction where we shared our views and suggested solutions.

This was followed by a panel discussion by our HOD, Mr. Jagdish, Ms. Vandana, Ms. Aditi and, Ms. Shakti, where they spoke about the relevance of Gandhi and Ambedkar's ideology in today's political world. It was an engaging session and directed us to look at the idea at hand from different perspectives. It was well argued and as students, we also understood the difference between a plain argument and a constructed argument with facts, data and the right choice of words.

Lastly, we had a presentation by the HEPyS students on the quote "The topography, climate, soil, and natural resources of any land influence modes of subsistence, settlement patterns, population density and trade. Humans have in turn transformed the environment in many ways. Situating the human past in its specific environmental context helps us understand the different rhythms and patterns of cultural development and interactions in the various regions" by Upinder Singh.

The challenge to the students was to represent this visually using creativity. All the students made an attempt in presenting it in unique ways from making models to charts and PPT presentations. This assignment was unlike the ones we usually do and brought us out of our comfort zone.

Overall, the assembly was filled with insight and interactions on various topics. As always the assembly broke the monotony of classes and we engaged in activities which were informative and interesting.



Karo Sambhav: An Awakening E-waste Management Session

On Saturday 20th May 2023, all of us assembled in the Jayanagar campus auditorium. We had a self-management session and a workshop conducted by an organisation named Karo Shambhav. It was conducted in the presence of all the students and the teachers including the HOD.

The self-management session was led by Ms. Pooja, our Psychology teacher, where we had a small briefing about the basics of self-management and its importance, and the session ended with a self-reflection test.

Karo Shambhav conducted a workshop on E-waste management. It is a topic that is mostly ignored. We talked about how to save the planet and the first thing on our minds was- plastic waste or garbage management, we often forget about E-waste or gadgets and electrical appliances. In this workshop, we were well informed about how E-waste can also become a huge threat to not only the country or planet as a whole but also the people working in this industry of E-waste recycling. Sir talked in detail and explained about E-waste, how chemicals affect us and cause pollution, what initiatives WHO has taken, how to dispose of this waste, and several other factors. A case study called the “Story of Minamata” and the documentary “Toxic Trail and E-waste” was presented. It was really interesting to know how the organisation has been a third party between the people and the formal recycling centres and has taken responsibility by collecting E-waste and rightly disposing of it. It has also extended its hand by spreading awareness or educating people about these issues.

Therefore, it was indeed an informative and insightful session. From this workshop, we as humanities students come to realize how all this can be a part of learning and try to come up with solutions on our own, which develop our creativity and problem-solving skills. It also encourages us to be informed and responsible youth. We all look forward to more such educational workshops. This has also encouraged us to form a club of our own- The Eco Club, which aims to do our part in promoting a healthy environment.



A Day with the Past: The Visit to the Bengaluru Government Museum

Museums provide a valuable platform for education and reflection contributing to our intellectual growth, cultural enrichment, and development. The II Pre-University Humanities students had an awe-inspiring day at the Bengaluru Government Museum, recently.

On May 23, 2023, the Department of Humanities organised a field visit to the Government Museum in Bangalore. The students were captivated by the beauty and intricacies of the manuscripts, scrolls, and ancient texts that carried the wisdom of philosophers, poets, and visionaries from different eras.

The visit was not just limited to observation and appreciation but an avenue for retrospection and visualisation.

Most of the ruler's paintings displayed on the second floor were of Mysorean or Tanjavur style. We also saw musical instruments, weapons (most of which were used by Coorg warriors), ancient scripts/inscriptions, and pottery objects of various eras.

From Tanjavur paintings to Hoysala sculptures, they marvelled at the diverse artistic styles, each one telling a unique story. The ancient artefacts whispered tales of long-forgotten civilizations, revealing glimpses into their beliefs, customs, and daily lives. We got to witness ceramic artefacts from Lord Krishna's birthplace, Mathura.

We later walked to the Venkatappa art gallery, which was located in a different building and was filled with contemporary artworks that included elements such as nature's beauty, moonlight, feminism, and so on. He also had his honours and prizes on display. It is said that there are over 600 paintings in the Venkatappa art gallery.

While visiting the museum, we had to be mindful of our observations as our History, English and Political science assignments were going to be based on it.

Post the field visit, we returned with a renewed sense of curiosity, a deeper appreciation for human experiences and a burning desire to continue the exploration of the diverse realms of humanities.

Amalgamating Current Affairs

The Department of Humanities of Jain College conducted its 3rd assembly on the 24th of May. As usual, the assembly was enriching and knowledgeable. It started off with the regional news by the Vice President of Clubs, Aapti, who spoke about the recent monsoon's effects and how it has set people back. Surabhi then presented the national news regarding the alleged ban on the 2000 rupee note. The assembly's main theme was students presenting their Sociology project on choosing a sociological concept and linking it with everyday life using pictures and videos taken by them. The students discussed numerous theories and concepts of sociology such as assimilation, accommodation, conflict theory, social discrimination, inter-sexuality, inequality, environmental sociology and many more concepts using examples of their daily household, their vacations and the concepts they see in their institution.

This project enhanced the class and provided a broader angle to view the subject.

Trailing in Talent: The Creation of our Channel Trailers

On 26th of May, we had an English assignment which required us to create a trailer within a week for a hypothetical YouTube channel. The trailers were supposed to be 2-3 minutes long and the main objectives of the assignment were to showcase and enhance our vocabulary, communication skills - verbal and non-verbal and to present our ideas in the most creative way. Most of us had found it pretty challenging to create a trailer as it was certainly out of our comfort zone and intrigued us about the content it should consist of, but in the end, all of us gave our best and thoroughly enjoyed doing the assignment. The trailers created by some of the students, namely, Mrinal, Susmitha and Deepak, received great admiration and humorous reactions from all the students as well as the teachers.

STUDENT SPOTLIGHT



Michelle Andrea Sequeira

Michelle is aspiring to become either a child or clinical psychologist. She shares a strong inclination towards psychology and is driven to help people in need, with her knowledge of the subject.

Michelle's dad pandered to her interest in Western music at a very young age and that is when she began her singing journey. During the pandemic, she took to an interesting musical instrument - the guitar. Michelle considers music her way of escaping her fast-paced surroundings and seeks comfort in melodies. She is also a talented self-taught artist and has participated in an Inter college fest, Cadentia, in which she eventually bagged 2nd place for face art!

She has a curious mind and is constantly learning new things as she believes our mind is very powerful and has the potential to unlock a myriad of possibilities!

Mehak Raju Chilukuri



Mehak has been a very active student at the Department of Humanities. She is known to be prompt and on top of assignments, taking up responsibilities and leading teams;

She has helped several daily wagers who couldn't afford food due to loss of income in 2020. In 2022 she worked with their Bring Smiles scholarship as a documentation volunteer for the newsletter which narrated the impact. Now she works with an organisation named Bhumi to teach children in an orphanage and RHA to teach children in a slum.

She enjoys writing and research, in college after the field visit to Pyramid Valley, she developed an article about the socioeconomic effects of urbanization on rural communities in India. This work is all set to be published in a journal.

As a great orator and an avid reader, she enjoys reading Indian authors and their work about Indian society. She secured 1st place in an inter-college competition in elocution.

Chinmayi V Rao

Chinmayi is the president of the student council of the Department of Humanities. Her personality has been delightful and she radiates positivity and is always ready to take up challenges presented to her. At the age of 16, she published her first book called 'Present' and she volunteers with an organization called Make a Difference. She believes that living in the present is the best gift you can give yourself and she certainly practices what she preaches. As president, she has always been on top of everything and ensured the first year of the Department of Humanities goes smoothly.

Chinmayi loves reading and public speaking. Her interests often have a creative incline and she is also a classical dancer. In fact, she was the first and only student from the Humanities department to perform at the inaugural dance in JAIN College's intra-college fest - Fahrenheit.

