



CAMPUS BUZZ

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A Journey Through the Year

A Year of Milestones, Memories, and Momentum

Inside a Global Production Line: Industrial Visit to Coca-Cola, Bidadi

On 13 June 2025, Friday, the Humanities Department organised an industrial visit to the Coca-Cola bottling plant in Bidadi. The visit was attended by 37 students, accompanied by Dr Shakti Shukla and Divyashree J, along with Shreyas from the Communications Team.

The visit aimed to provide learners with industrial exposure to large-scale beverage manufacturing and a closer understanding of how global production systems operate. Students were introduced to the end-to-end production process, beginning with syrup preparation and water purification, and extending to bottling, packaging, automation and quality control.

Following arrival and a brief waiting period, the Coca-Cola coordinator conducted an orientation session outlining safety protocols and plant guidelines. Learners observed the ready syrup room, where base concentrates are blended with purified water and carbon dioxide to ensure consistent global taste standards. The multi-stage water purification process—including sedimentation, carbon filtration, UV treatment and reverse osmosis—was explained in detail, highlighting the plant's emphasis on hygiene and quality.

Students were also introduced to ingredient mixing procedures, the 10-stage washing system for reusable glass bottles, and food-grade plastic bottling processes. The role of automation in enhancing efficiency, supported by human oversight for quality checks and taste verification, was demonstrated.

Additionally, the use of Artificial Intelligence in predictive maintenance, quality monitoring and production optimisation provided insight into modern industrial practices. Sustainability measures such as efficient water use and reduced chemical impact were also discussed.

While the experience was informative and offered a structured overview of beverage manufacturing, feedback from participants indicated that the visit was largely observational. Many students expressed that hands-on exposure, interactive demonstrations or direct engagement with plant engineers would have enhanced their understanding.

The visit provided valuable exposure to global production standards and industrial systems. With greater interactivity and structured engagement, future visits can offer a more immersive and impactful learning experience for students.



JNMUN IX: A Platform for Future Global Leaders

JNMUN IX, hosted by JAIN Heritage School from 17–19 July, brought together over 700 delegates from 27+ schools for three days of dynamic debate, diplomacy and global dialogue. With 10 intensive committee sessions and a prize pool of ₹3.18 lakh, the conference fostered critical discussions on international relations, governance, security and sustainability. Knowledgeum Academy delegates delivered an impressive performance, with Moksh Yellapu securing Best Delegate (UNEP), and several others earning High Commendations and Commendable Participation across committees. JAIN College students also showcased exceptional representation, receiving High Recommendation and Special Mentions in IPLA, UNODC, UNEP and DISEC.



JNMUN IX stood as a powerful platform for young leaders to strengthen their negotiation, public speaking and analytical skills, reinforcing the spirit of collaborative and informed global citizenship.

Youth IGF India: Shaping Responsible Digital Citizens

On 1 August 2025, JAIN College hosted the Youth IGF India Awareness Session for 1st and 2nd PU Humanities students. The session was facilitated by Ihita Gangavarapu, Founder of Youth IGF India, and focused on digital policy, internet governance and the role of youth in shaping the digital future.

Through an engaging and thought-provoking discussion, students explored themes such as data privacy, digital rights, online freedom and the governance structures that influence the internet. Ihita's dynamic approach connected real-world digital challenges with student experiences, encouraging critical thinking and active participation.



The interactive format enabled students to share perspectives, ask questions and reflect on their responsibilities as digital citizens. The session emphasised youth agency, inspiring learners to view themselves as stakeholders capable of contributing to policy discussions and advocacy. The programme received highly positive feedback, with students appreciating its relevance and depth. Overall, the session broadened awareness, fostered responsibility and encouraged informed engagement in digital governance conversations.



Interdisciplinary Exhibition 2025: Where Ideas Converge

On 30th August 2025, the Humanities Department of JAIN College hosted the Interdisciplinary Exhibition, celebrating the idea that learning cannot be confined to rigid subject divisions.

Around 12 student projects were presented through 3D models, posters and thought experiments, exploring themes such as Placebo and Nocebo, Personal History, Dystopian Society, Morality and Ethics, and research-based photo essays. Each display reflected weeks of research, creativity and collaboration.

Held alongside the Parent-Teacher Meeting, the exhibition allowed parents to witness students' academic depth and originality.



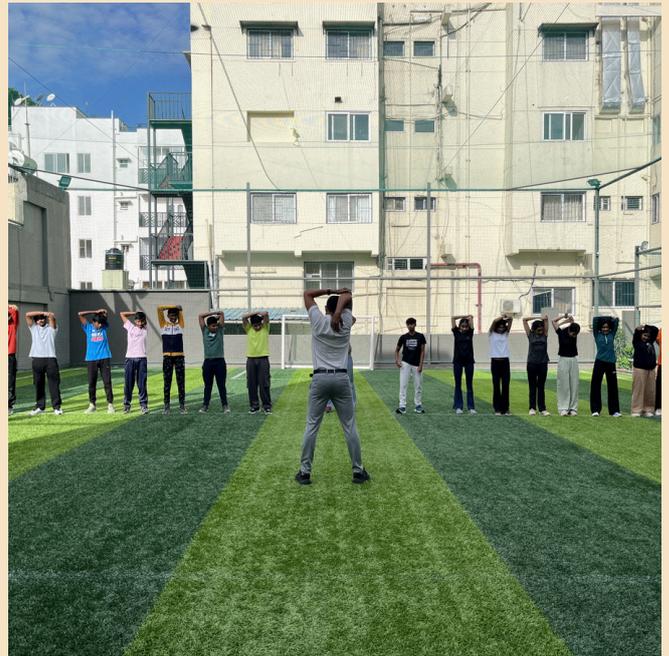
The event received positive feedback, with appreciation for its interdisciplinary approach, while a few parents suggested clearer communication regarding the Psychology session. Overall, the exhibition successfully highlighted integrated learning and collective effort within the Humanities Department.

Outdoor Sports Session 2025: Energy Beyond the Classroom

On 25 October 2025, JAIN College organised an Outdoor Sports Session for students, creating a refreshing break from academic routines. The session aimed to promote physical fitness, teamwork and recreation, and received overwhelmingly positive feedback.

Students actively participated in football, handball, cricket and team-based games, with football emerging as the most popular activity. The event fostered coordination, competitive spirit and meaningful peer interaction, while offering a much-needed stress reliever after exams. Many described the experience as fun, energetic and refreshing, with the instructor receiving consistently high ratings for guidance and session management.

Participants suggested longer and more frequent sessions, along with improved play areas, to further enhance the experience. Overall, the event successfully contributed to student well-being, collaboration and community building, reinforcing the importance of sports as an integral part of campus life.



Capturing Truth: Expert Talk by Rakesh Nair



On 31st October 2025, the Communications Team at Knowledgeum Academy organised an insightful expert session on Journalism, Photography, and Career Opportunities in Media, featuring Mr Rakesh Nair, award-winning photojournalist and Associate Photo Editor and Team Leader at the Global Pictures Desk, Thomson Reuters.

With over fifteen years of experience in the media industry, Mr Nair offered students a comprehensive introduction to the dynamic world of journalism and photography. He began by simplifying key technical concepts such as lenses, aperture, shutter speed and exposure, demonstrating how scientific precision and creative vision work together to create compelling visual narratives.

The session gained further depth as he shared personal experiences from the field, reflecting on the challenges, ethical responsibilities and emotional dimensions of documenting real-world events. His acclaimed photograph “Rest in Peace,” which earned the prestigious Big Picture Award, was showcased as a powerful example of how a single image can communicate truth, empathy and social reality.

Students described the session as eye-opening and inspiring, appreciating the way Mr Nair connected technical knowledge with meaningful storytelling. The interaction not only expanded their understanding of media careers but also reinforced the importance of ethical reporting and responsible visual communication in today’s world.



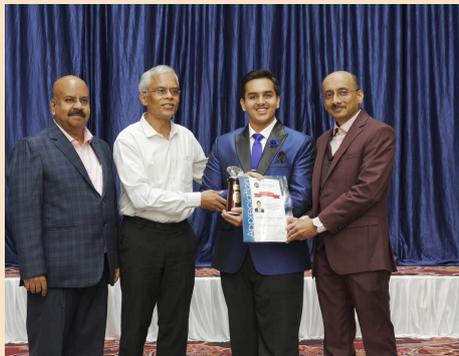
Kalakriti 2025: Where Reality Meets Imagination

On 29th November 2025, Knowledgeum Academy hosted Kalakriti 2025, a dynamic literary fest centred on the theme Metafiction. The event encouraged participants to question conventional storytelling and explore ideas such as the unreliable narrator, breaking the fourth wall, and the blurred lines between fiction and reality. The fest featured a range of engaging events, including Author's Conversation, Mime and Monologue Competitions, On-Spot Essay Writing, Quiz, Murder Mystery, Script to Screen, and specialised workshops on writing and storytelling psychology. Each activity blended academic insight with creative expression.

With enthusiastic participation from multiple institutions, Kalakriti 2025 became a vibrant platform for critical thinking, performance and literary exploration, truly celebrating the power of stories to shape perception and meaning.



Highlights from Other Memorable Events



Humour By The Hour

This edition's comic strip features Calvin and Hobbes by Bill Watterson - a classic known for its wit, imagination, and reflections on childhood.



(Credit: <https://mycomicrelief.wordpress.com/>)