

JGI JAIN COLLEGE | ಜೈನ್ ಕಾಲೇಜ್

CAMPUS BUZZ

MONTHLY E-NEWSLETTER

September 2024

(VOLUME 3, ISSUE 9)

**DEPARTMENT OF
HUMANITIES**

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Newsletter Edited By:
Newsletter Editorial Board
JAIN College, Humanities Department

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HOD's Note

Dear parents,

The monsoon has set in, and the department has begun its first term of the monsoon session. Though metaphorically described as a dull, cloudy and gloomy season, we have enough reasons to feel exuberant. Simple exercises like outdoor programmes, field research, inter-house competitions, assemblies and the vibrant college events have not only kept the whole atmosphere warm but also motivating.

The first years have settled in. Most of them have been very active in the assemblies. Their enthusiasm was evident during the recent sojourn to Lalbagh for a fun outdoor event. Many have participated in the intra-college events including dance, singing and many more. With all these, the focus on academics has remained unwavering. In fact the energy spent in all these activities has helped our students focus better on what really matters to them.

Both the first and the second years will be heading to their 1st formative assessment between the 8th and 10th of August. Simultaneously, the first years have begun with the public speaking programme 'SpeechCraft'. This 7-week - programme will instill confidence and inculcate techniques of public speaking in them.

All these will be reported to you during the first PTM to be held after the unit tests. The dates of the PTM will be intimated to you.

We await meeting you in that.
Rest later
With regards
Jagdish Chandra

Speechcraft: A Transformative Experience

The students of 1st PUC from the Humanities Department at Jain College V.V. Puram were allowed to become part of an inspiring and enriching Toastmasters program, Speechcraft.

Over several weeks, students gathered to enhance their public speaking skills and boost their communication and public speaking confidence. The program, expertly facilitated by experienced Toastmasters, provided a supportive environment where participants could learn and grow.

From the first session, it was evident that Speechcraft was about more than just speaking; it was about personal growth. Each participant embarked on a journey of self-discovery, overcoming fears and honing their ability to articulate thoughts clearly and effectively. The structure of the sessions, which included impromptu speeches, prepared presentations, and constructive feedback, allowed us to build our skills progressively. As we practised delivering speeches on various topics, we learned how to engage our audience, use body language effectively, and manage stage fright.

The feedback we received from both peers and mentors was invaluable. It encouraged us to reflect on our speaking styles and identify areas for improvement. Many of us noted significant changes in our delivery and presence by the end of the program. What started as nervousness for some turned into poise and confidence, showcasing the remarkable progress we made collectively.

We cheered for each others' successes and offered support during challenges. The shared experience of stepping out of our comfort zones brought us closer together, and we celebrated each others' milestones, big and small.

By the conclusion of Speechcraft, it was clear that the impact extended beyond just the technical aspects of public speaking. We emerged as better communicators, capable of articulating our ideas clearly and confidently. The skills we gained will undoubtedly serve us well in our future endeavours, whether in academics, professional settings, or personal interactions.

Speechcraft was not merely a program; it was a transformative experience that equipped us with one of the most essential skills for life. We thank our instructors and fellow participants for making this journey unforgettable. The improvements we witnessed in ourselves and each other are a testament to the power of practice, feedback, and encouragement in becoming effective communicators.

Sriritwik N Shastry,
I PUC, HEPyP.



JMUN

Our college proudly hosted its first-ever annual Model United Nations (MUN) conference, a landmark event that brought together over 70 delegates. This highly anticipated gathering allowed students to step into the shoes of diplomats, representing nations in simulated UN debates. The conference fostered insightful discussions on pressing global issues, showcasing the power of youth-led diplomacy.

Organised by the Department of Humanities, the event featured various committees, each mirroring a real UN body. Each committee tackled major global challenges. Delegates demonstrated impressive dedication and preparation, confidently voicing the policies of their assigned countries. The research and critical thinking skills they exhibited reflected their in-depth understanding of the issues.

Throughout the conference, both moderated and unmoderated causes provided opportunities for delegates to collaborate. They negotiated solutions, formed alliances, and drafted resolutions with a spirit of diplomacy and teamwork. Every committee passed at least one resolution, a testament to the collective effort of the delegates to address global challenges with creativity and cooperation.

The MUN conference was a resounding success, enriching participants with a deeper understanding of global issues and the complexities of international diplomacy. Beyond academic learning, the event nurtured a sense of global citizenship, inspiring students to be thoughtful and responsible members of the international community. By the end of the conference, many delegates felt a sense of pride and accomplishment, already looking forward to next year's MUN.

This inaugural event underscored the strength of youth engagement, proving that when young minds collaborate and communicate openly, they can contribute meaningfully to solving the world's problems.

The delegates demonstrated exceptional dedication and preparation, leading to insightful discussions and the successful passage of resolutions through collaborative and diplomatic efforts. The conference proved to be a resounding success, enriching participants with a deeper understanding of global issues and fostering a sense of global citizenship. This inaugural event underscored the efficacy of youth engagement and provided valuable opportunities for participants to enhance their skills in public speaking, negotiation, research, and diplomacy.



Bhoomi Garg,
I PUC HEPyS.

Understanding Money: A Financial Literacy Workshop

On September 28, 2024, the Department of Humanities at Jain College, along with Aatmeeya, held an insightful workshop. The event aimed to break down the confusing world of finance into easy-to-understand concepts for students. Through interactive group activities, participants learned about essential financial topics like saving and investing, making the workshop both educational and fun.

The workshop's engaging format ensured that even complex financial ideas, such as mutual funds and personal finance management, became accessible to everyone. The sessions included a mix of theory and hands-on exercises, allowing students to apply what they learned in real-life scenarios. The activities were designed not just to explain financial terms but also to equip students with practical knowledge they could use in their daily lives.

In addition to covering essential financial principles, the workshop emphasized the importance of financial planning for the future. Students were encouraged to ask questions creating a lively discussion about managing money wisely. The session also shed light on the work Aatmeeya does in promoting financial literacy.

Overall, this session was a highly informative and enjoyable experience for all involved. It provided students with a strong foundation in personal finance, leaving them better prepared to handle their finances and plan for a secure future.

Krithika Seervi,
II PUC, EPPyS,
Student Reporter.



Kalakriti - Another Milestone

The Department of Humanities in Jain PU College VV Puram proudly hosts its intercollegiate fest Kalakriti for the second time. The theme for Kalakriti 2024 was Vabrnavaibhava - the splendour of the myriad shades of the Subcontinent. Through this theme, the fest attempts to create a confluence of the celebration of cultures and the practice of knowledge. Kalakriti attempts to be a confluence, a Ssangam, where the vibrancy of tradition meets the rigours of intellectual exploration.

The fest was scheduled to take place on the 13th and 14th of September. Colleges from various parts of Bangalore were invited to participate in the fest and demonstrate their diverse talents on the stage. The fest consisted of events like Kala Tea (Breaking News), Natavedika (A Theatre Affair), Dastaan E Mitti (Slam Poetry), Glimpses of History, Mr and Ms Kalakriti (Personality), The Mentalist (Mind Games), Adaalat (Moot Court), Parivartan Pitch (Shark Tank), Rangrez (Face and Arm Painting), Urbis Consilium (Town Planning), and Neta of the Year. The festival was divided into two parts. The preliminary rounds for most events took place on day 1, the 13th, a Friday. The final round occurred on day 2, the 14th, a Saturday.

The students in the department were divided into various committees based on their interests and skills. Each student was assigned specific roles and responsibilities within their respective committees to not only capitalise on their existing skills but also to provide an opportunity for them to develop new ones. To ensure that each event runs efficiently, we appointed a teacher coordinator, an event/committee head, and an assistant head for each event/committee. This clear delineation of responsibilities helped reduce confusion and enabled the events to operate seamlessly.

Kalakriti was a remarkable two-day event that left a lasting impression. Despite being a small department, we came together to organise a festival that was a perfect blend of entertainment and education. With a diverse lineup of 11 events, the cultural performances presented by our department infused the entire festival with vibrant energy and enthusiasm. It was truly an honour to be involved in an event where we not only made meaningful contributions but also gained invaluable experience and knowledge. The depth of our gratitude knows no bounds as we reflect on the immeasurable generosity of those who dedicated their time and energy to help us achieve this remarkable milestone together.

Janvi Kankariya, II PUC HEPyS.
Krithika Seervi, II PUC EPPyS.
Student Reporters.



Chetana Day Care Visit: Nurturing Minds and Reducing Stigma

On 25th September 2024, Wednesday, the students of the 2nd PUC from the Department of Humanities were given the valuable opportunity to visit and actively participate in the Chetana Day Care & Vocational Training Centre (Richmond Fellowship Society). This centre serves as a rehabilitation facility with the primary goal of addressing the unique psychological needs of individuals and working towards reducing the stigma associated with psychological disorders. The students were given in-depth explanations about the operations and workings of the various units within the centre. Following this, they were taken on a comprehensive tour of the facility, where they were introduced to the diverse range of activities and got a glimpse into the daily routines and lifestyles of the residents. The students received comprehensive instruction on how to meticulously develop a case study of an individual exhibiting symptoms of a psychological disorder. Despite the brevity of the session, it significantly enriched the student's academic experience and knowledge. We are looking forward to further insightful sessions.

Janvi Kankariya,
II PUC, HEPyS,
Student Reporter.